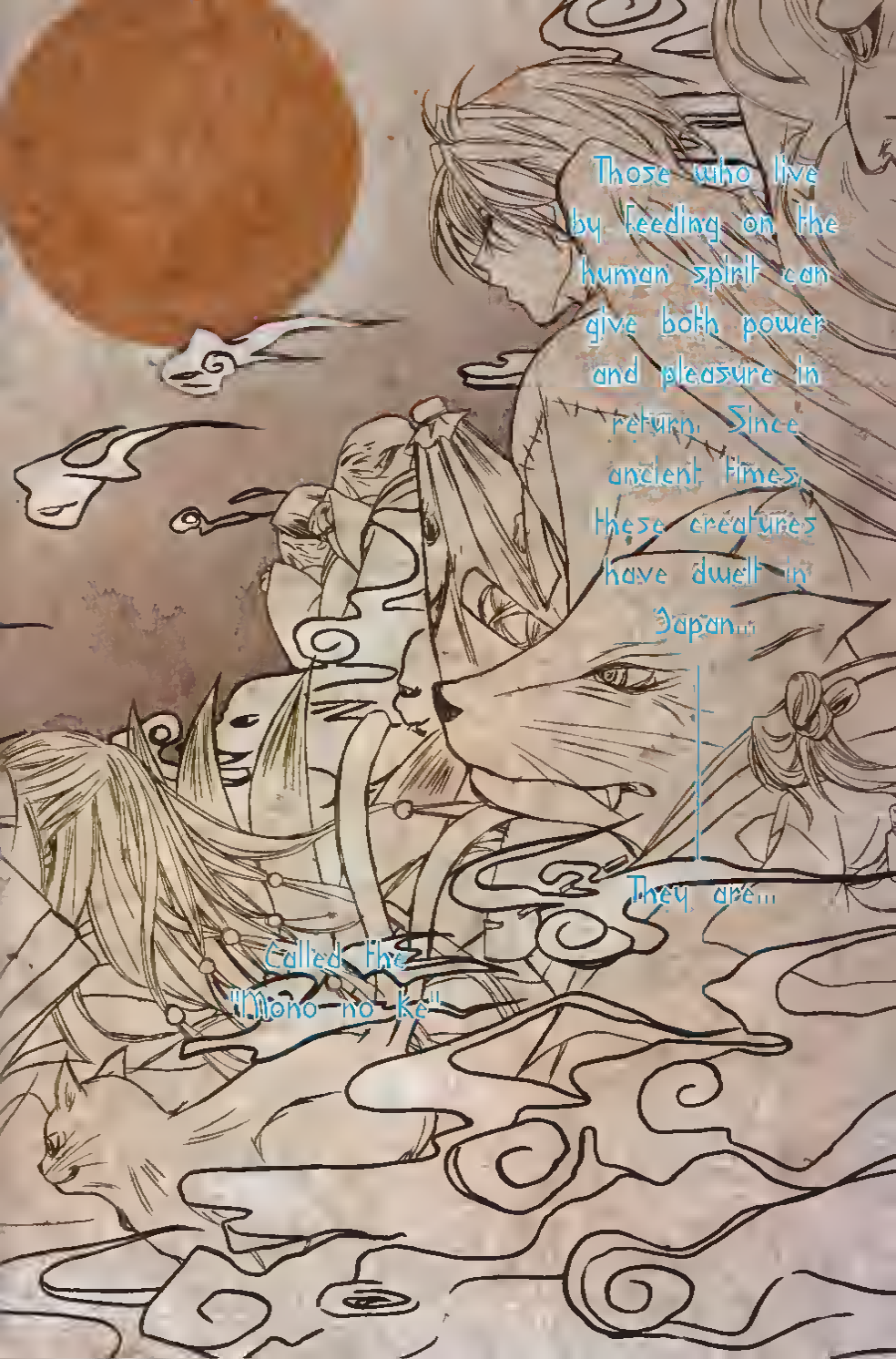
待ってました!!の新連載
ドカンと50P!!
新連載記念
特製
目覚まし時計
2点セット
プレゼント!!
タマ・九龍の描き下ろしイラストと
織田先生のサイン入りで
100名さまに!
くわしくは50Pへ
There are many Mono-no Ke in a world of show business?!
A beautiful boy fated to a sad life of poverty, Must shine in a combination act with Kuro in order to repay his debts! す!
物の怪オンチ・ソング
ニッポン☆迷魔が降
パラダイスター
HOT connection
P★A★R★A★D★I★S★T★A★R
★発売中の「ChuChu」に「パラダイスター」スペシャルバージョンが載ってま〜す!
★FC「天然はちみつ蜜。」通信第6号発売中!!
織田綾
AYA ODA


Those who live by feeding on the human spirit can give both power and pleasure in return. Since ancient times, these creatures have dwelt in Japan...
They are...
Called the "Mono-no-ke"

...
VERY
GOOD.
Hey, he's over there!
Come back, pay us our debts!
HE LOOKS
DELICIOUS
..
HE'LL DO
WELL AS
FOOD.

I THINK I'VE LOST THEM, AND I FEEL LIKE I'M GONNA THROW UP. GOTTA REST...
BUT IF THEY CATCH ME, WHAT WILL I DO?
STAGGER
HA HA
HA HA
I DON'T THINK I CAN RUN ANYMORE...
...
...
OI
Did someone just call me?
I'VE BEEN WAITING FOR YOU TO COME ...

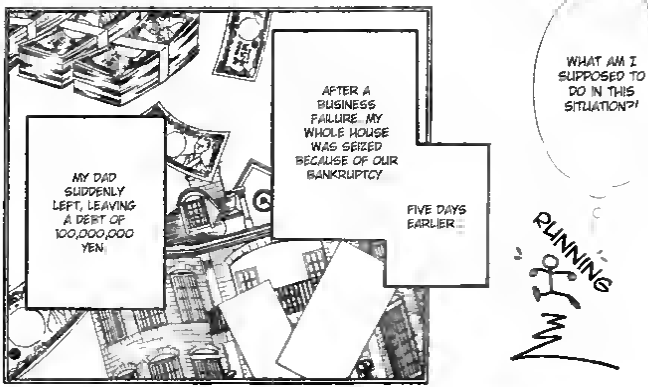
SCARED
SCARED
SCARED
SCARED
HEY, VIRGIN.
Good luck, pal
EEP!
M-M-ME?!
WHAT?! WHO ARE YOU?!
How do you know me?
Now!
IT'S THEM!
ACT LIKE IT'S NOT YOU...
What a thing to call me!
Pretend you can't see it.
Such a bad thing to say.
COME ON, I KNOW WHO YOU ARE.
AH, LIKE I THOUGHT
YOU DO LOOK DELICIOUS
ガバッ!

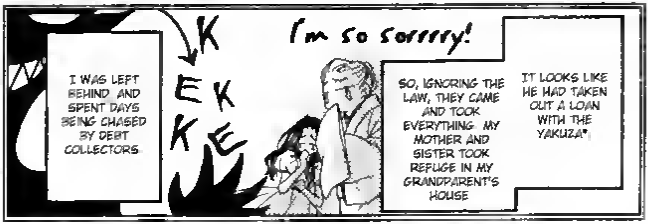
I WANT
TO EAT YOU.
HUH!?
WHAT DOES HE MEAN, "EAT"?!
WHAT IS THIS GUY TALKING ABOUT?
SURELY IT'S NOT... HE COULDN'T

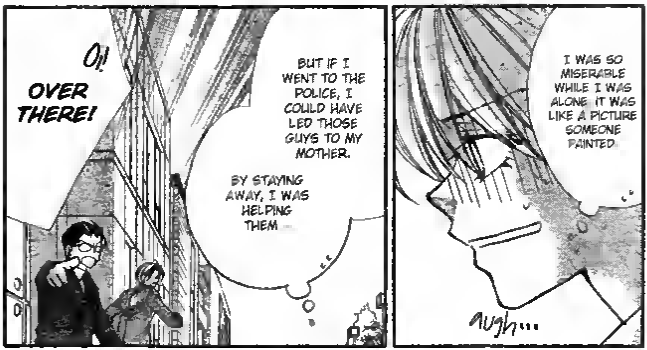
A HOMOSEXUAL VIRGIN-EATING NUMBER?!
S-S-SORRY! I'M NOT INTERESTED IN THAT KIND OF STUFF!
GIVE ME YOUR BODY, PLEASE, LET ME DO IT.
SFX: BAM!
EH?
I SAID PLEASE! LET ME EAT YOU, IT WON'T BE BAD FOR YOU AT ALL.
AND FOR THAT MOMENT...
YOU'LL EXPERIENCE SUPREME PLEASURE.

kahaha
AAAA... HE RAN AWAY
YOUR WAY OF INVITATION WAS A LITTLE SUDDEN, I THINK
... WHO THE HELL ARE YOU?
THIS GUY'S SERIOUSLY DANGEROUS!
SFX: ZA!
SORRY! I'M NOT INTERESTED!
HE--- HEY!
SFX: PYUU- (FAST MOVEMENT)
DO YOU WANT THAT,
KUROTENGU?

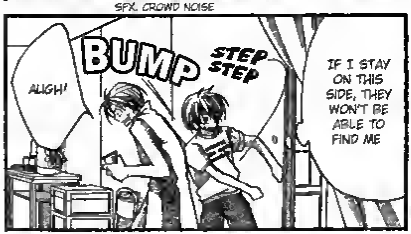
UWA... I WAS SO SCARED BACK THERE...
WHO WAS THAT GUY?
I HEAR ABOUT THEM SOMETIMES, BUT
THIS IS THE FIRST TIME I'VE ACTUALLY SEEN A GUY LIKE THAT.
YOU'RE...
PLEASE, LET ME...DO IT.
WHAT WAS HE TALKING ABOUT?
I DON'T THINK THAT KIND OF THING IS SO EASY TO AGREE TO...
"PLEASE"... NO WAY. WHAT I WANT...


MY DAD SUDDENLY LEFT, LEAVING A DEBT OF 100,000,000 YEN.
AFTER A BUSINESS FAILURE, MY WHOLE HOUSE WAS SEIZED BECAUSE OF OUR BANKRUPTCY
FIVE DAYS EARLIER...
WHAT AM I SUPPOSED TO DO IN THIS SITUATION?!
RUNNING


I WAS LEFT BEHIND AND SPENT DAYS BEING CHASED BY DEBT COLLECTORS
KEKE
I'm so sorrry!
SO, IGNORING THE LAW, THEY CAME AND TOOK EVERYTHING. MY MOTHER AND SISTER TOOK REFUGE IN MY GRANDPARENT'S HOUSE
IT LOOKS LIKE HE HAD TAKEN OUT A LOAN WITH THE YAKUZA?!


OI! OVER THERE!
BUT IF I WENT TO THE POLICE, I COULD HAVE LED THOSE GUYS TO MY MOTHER.
BY STAYING AWAY, I WAS HELPING THEM...
I WAS SO MISERABLE WHILE I WAS ALONE. IT WAS LIKE A PICTURE SOMEONE PAINTED.
ugh...

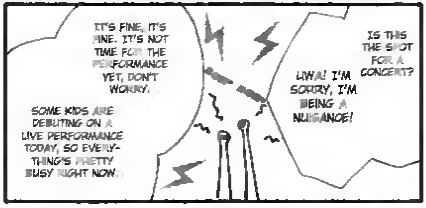
SFX. CROWD NOISE



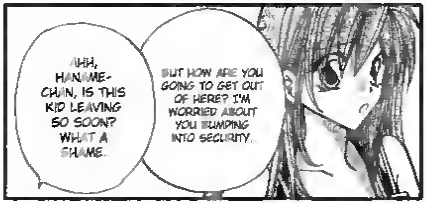
I-I'M VERY SORRY, I'LL LEAVE RIGHT NOW
Didn't mean to disturb you
YEAH, WE'LL GO RIGHT NOW, YOU'RE BEING A NUISANCE
GO ON, GET LOST!
HEY, WAIT A MINUTE! IT'S OK!

IT LOOKS LIKE HE JUST CAME IN HERE WITHOUT MEANING TO.
I'LL LOOK AFTER HIM.
SO GO, LEAVE US ALONE.
moping
moping
HEY, AREN'T YOU SAKISAKA HANAME
-UWA!?
UWAA-!!
YOU KNOW ME? WOW, I'M HAPPY!
I'M A FAN OF YOURS!
I HAVE ALL YOUR CD'S!
And your photo book, and your video.
UWA! UWA!

REALLY?
THANK YOU!

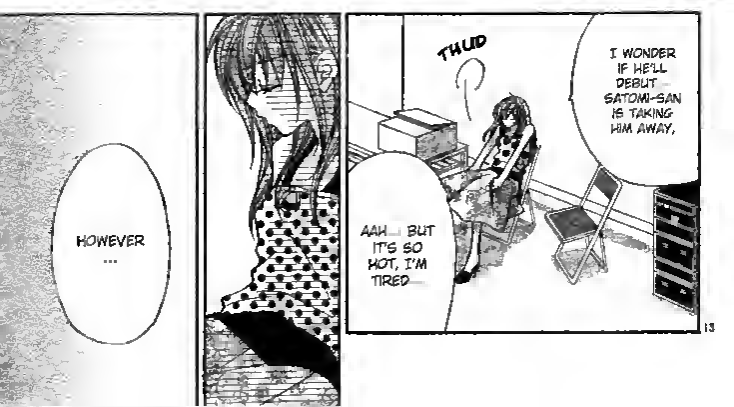

IS THIS THE SHOT FOR A CONCERT?
LWA! I'M SORRY, I'M BEING A NUISANCE!
IT'S FINE, IT'S FINE. IT'S NOT TIME FOR THE PERFORMANCE YET, DON'T WORRY.
SOME KIDS ARE DEBUTING ON A LIVE PERFORMANCE TODAY, SO EVERYTHING'S PRETTY BUSY RIGHT NOW.

SO CUTE !!
IMAGINE MEETING HER ACCIDENTALLY!
LUCKY... UH... WHAT?
hoku hoku


AHH, HANAME-CHAN, IS THIS KID LEAVING SO SOON? WHAT A SHAME.
BUT HOW ARE YOU GOING TO GET OUT OF HERE? I'M WORRIED ABOUT YOU BUMPING INTO SECURITY.

BUT IF HE IS LEAVING, HOW ABOUT YOU LET THIS OLD MAN TAKE CARE OF HIM
GRIN
SATOMI-SAN!
IF SATOMI-SAN LEADS YOU OUT, THERE'S NOTHING TO WORRY ABOUT!
HE'S THE PRESIDENT OF INUGAMI PRO.
I'M SATOMI, NICE TO MEET YOU.
WELL, LET'S HEAD OFF OVER HERE.
ずるずる ずる
H... HEY, WAIT A SECOND!
12
SFX "BEING DRAGGED"
OH, HEY!
WHAT'S YOUR NAME!

cy purchase on the sa



WHAT A DELICIOUS LOOKING KID.
ER... I'M NOT GOING YET?
FIRST, I'D LIKE TO TALK TO YOU. SEE, UH, TAMA-KUN?
WOULD YOU LIKE TO BECOME AN IDOL?
NICOL come on evelybady p
for your sales. capital editi
ZOO. UENO is going everyba
re such as this time never illin
kitai kitai sunbeem dankai sakur
o intersept when original cophid
RAGON ones a time in america
ynd; I better than I love you edi

HUH ?
I THINK YOU COULD DO IT, FOR SURE! WHAT DO YOU SAY?
KANJI: MONEY
WHAT DO I SAY? NO! IT'S IMPOSSIBLE!
BECAUSE, I'M...
YOU CAN MAKE LOTS OF MONEY! ♥
TH- THAT'S... NO, I CAN'T. BUT... ER, IT'S JUST IMPOSSIBLE BUT, BUT... COULD I HAVE A DOWN PAYMENT AS A LOAN BEFORE I START MY SUCCESSFUL CAREER?
THERE'S JUST ONE CONDITION.
BUT HEY, IT'S EASY.
SFX: "HAND COMING OUT THROUGH THROAT"
SFX: DOOR OPENING

SFX 'THAT GUY FROM BEFORE! THE GAY VIRGIN EATER!'

IT'S ALLLL-RIGHT! I'M SURE YOU'RE REALLY GOOD AT THIS KIND OF THING!
WAH! WAH! WAH!
grab
N-N-NO WAY I'M NOT INTERESTED IN THAT KIND OF THING IF I DID SOMETHING LIKE THAT IT WOULD BE UNFORGIVABLE TO MY ANCESTORS...

EH...
'MONO?'
DO YOU KNOW OF A BEING CALLED
'MONO NO KE'*?
MONO NO KE.
IN THIS WORLD, THERE ARE BEINGS THAT ARE NOT HUMAN.
A LONG TIME AGO, MONO NO KE DWELT IN THIS COUNTRY,
THEY LIVED BY EATING THE SPIRITS OF UNCLEAN HUMANS.

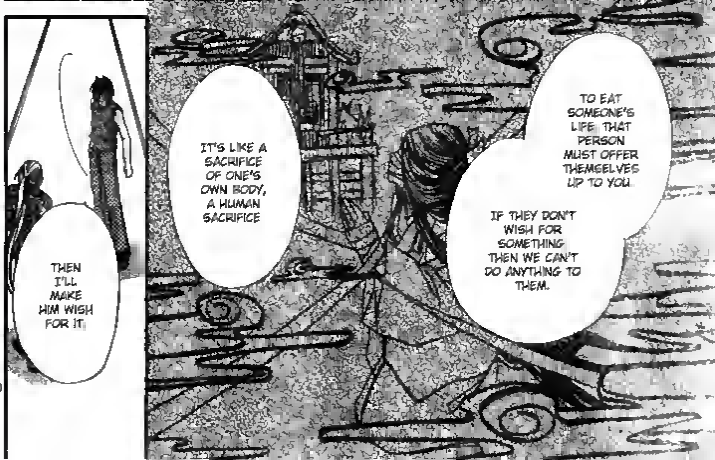
NOTE THE KANJI READS AS SOMETHING LIKE 'THE DEMON'S APPARITION' BUT THEY'RE OBVIOUSLY SOMETHING LIKE VAMPIRES

AND YOU, YOU HAVE THE VERY BEST SOUL THAT US MONO NO KE COULD WISH FOR.
MAYBE I'M NOT EXPLAINING IT WELL? YOU LOOK DELICIOUS, YOU SEE, AND WE WANT TO EAT YOU.
"LIVE BY E. TING"?
"MONO NO KE?"
WHAT?
WHAT?
WHAT IS HE TALKING
SFX: SHIVER!

GET OUT OF MY WAY, INUGAMI!
THAT'S MY CATCH!
I'M SORRY, PLEASE EXCUSE ME.
I FEEL SICK
I'M SCARED.
SFX STEP
STOP IT, KURO-TENGU.
OI, YOU

I'LL LEAVE THE EATING UP TO YOU.
I'M NOT INTERESTED IN TRYING TO TAKE HIM FROM YOU.
I'M TELLING YOU, YOUR WAY OF DOING THIS IS USELESS.
WHAT I'M INTERESTED IN ISN'T HIS SPIRIT AT ALL.

YOU CAN'T.
EATING SOMEONE'S SPIRIT IS SIMPLE, HOWEVER...
I WANT TO KILL HIM.
IT'S HIS LIFE
I WANT HIS BLOOD, HIS FLESH, HIS BONES, HIS WHOLE BODY


IT'S LIKE A SACRIFICE OF ONE'S OWN BODY, A HUMAN SACRIFICE
TO EAT SOMEONE'S LIFE, THAT PERSON MUST OFFER THEMSELVES UP TO YOU.
IF THEY DON'T WISH FOR SOMETHING THEN WE CAN'T DO ANYTHING TO THEM.
THEN I'LL MAKE HIM WISH FOR IT.

ALL HUMANS EVER DO
IS WISH FOR THINGS.
squire
……
INUGAMI-SAMA! INUGAMI-SAMAAA!
HEY!
HAVE YOU REALLY DECIDED TO BE ASSOCIATES WITH KURO-TENGU?
ぴょーん
SFX "POPPING UP"
AND NOW,
LET'S SECURE THIS FOOD.
Beep Beep Beep
YEP. HE LOOKS LIKE HE'LL SELL WELL
SHIRACHIGO, WILL YOU CHASE AFTER HIM FOR ME?
And if someone interrupts, let me know.
flap flap
OK!

puff
WHAT WAS THAT?
HAVE I GONE CRAZY OR SOMETHING?
"MONO NO KE," EH?
puff
THANK YOU FOR YOUR CALL. RON TOKUTOKU, PLEASE.
"WOULD YOU LIKE TO BECOME AN IDOL?"
"YOU CAN MAKE LOTS OF MONEY"
THANK GOODNESS I GOT AWAY!
WERE THEY TRYING TO CONVERT ME?
COULD IT HAVE BEEN SOME KIND OF NEW RELIGION?
Haaa

I DON'T KNOW IF THAT KIND OF CONVERSATION CAN HAPPEN OUTSIDE OF DREAMS

I JUST A LITTLE

I WAS STUPIDLY HAPPY AT THE IDEA.

BUT MORE THAN THAT...

I REALLY NEED SOMEONE TO HELP ME.

"GIVE ME YOUR BODY, PLEASE, LET ME DO IT."

HUMZ

FOUND YOU

I'M
RON TOKU-TOKU.

YOU MUST GIVE US BACK WHAT YOU BORROWED!

OI, PEOPLE ARE LOOKING

SIGH
AREN'T YOU!
YOU'RE AN IRRESPON-SIBLE ONE,

YOU CAN LIVE WITHOUT, SAY, YOUR EYES
DID YOU KNOW THOSE SORTS OF THINGS CAN FETCH A HIGH PRICE, IF THEY'RE FROM CHILDREN
N.. NO!
YOUR ORGANS
WE CAN SELL THEM. YOU KNOW?
DON'T LIKE THAT IDEA, EH? WELL I GUESS THERE'S NO HELPING IT
BUT HE'S GOT A PRETTY LOOKING BODY, DOESN'T HE, BOSS?

text read order

IF YOU'RE LUCKY, YOU MIGHT GET SOMEONE WHO'S NICE TO YOU.
BUT THE CHANCE IS PRETTY LOW.
WHAT ...?
IN THAT CASE, MY BOSS HERE CAN SELL YOUR ENTIRE BODY, CAN'T HE?
OR WOULD WORKING IN A 'STORE' BE BETTER FOR YOU? WE CAN'T KILL YOU YET, EITHER WAY.
WHAT IS THIS?

WHAT'S GOING ON..
IS THIS ALL MY EYES CAN SEE?
EH?
That motorbike, stop!
AHHH! WAIT!
SFX: RUN
EVEN THOUGH THERE'S A BRILLIANT WORLD OUT THERE...
A WORLD OF IDOLS...
THERE'S THIS CITY FULL OF PEOPLE
EVERYONE WITH THEIR NORMAL HAPPINESS
LIVING NORMALLY

WHAT SHOULD I DO?
JUST KEEP RUNNING AWAY, ALONE?
IS THERE NO WAY I CAN FIND HELP?
AUGH, CHASING HIM AROUND
IT'S SO MUCH TROUBLE.

WANT SOME HELP?

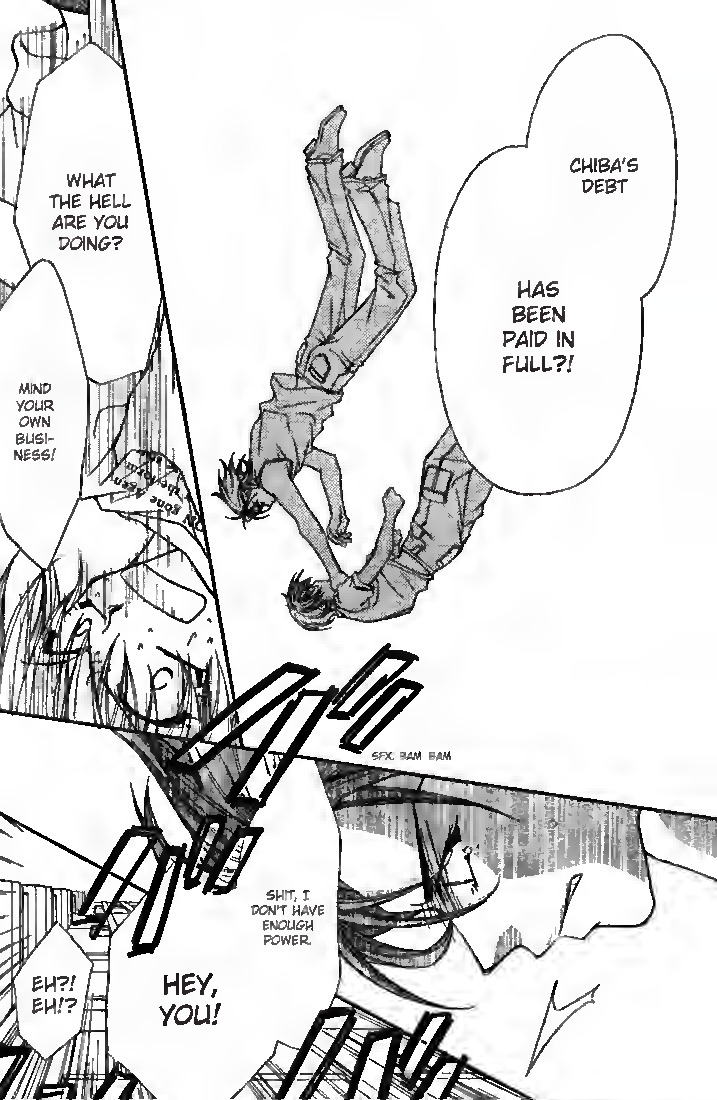
HE JUST SNUCK UP...
WHO ARE YOU, BASTARD?
"IF YOU WANT ...."?
I'LL HAVE TO GIVE UP MY BODY?
THAT GUY'S ... PAYMENT WILL BE...
IF YOU WANT ME TO HELP YOU...
HELP... ME...
!!
WHAT IS IT?
ISN'T THERE SOME OTHER, REAL WAY SOMEONE CAN HELP ME?

HEY, YOU ...
GULP
WHAT THE HELL..
SELLING MY BODY, HAVING TO ASK SOMEONE ELSE TO SAVE ME... EVEN IF NO ONE HELPS ME, I DON'T CARE!
ISN'T DYING FAR BETTER
THAN HAVING TO ASK SOMEONE ELSE TO LIVE?
IF I CAN'T LIVE...
WITHOUT THE POWER TO CHOOSE FOR MYSELF.

snap
SHIT
THAT BRAT! HE REALLY JUMPED OFF!
SFX: JUMP
SFX: WHOOSH

HELLO, CHIEF?
THAT CHIBA BRAT JUST WENT AND KILLED HIMSELF
TOKU
AAAAA THAT OTHER GUY JUMPED OFF AS WELL?
あわあわ
SHUT UP! BE QUIET!
YES, CHIEF?
SFX. SWOOOSH

EH
!?
... EH?


WHAT THE HELL ARE YOU DOING?
MIND YOUR OWN BUSINESS!
CHIBA'S DEBT
HAS BEEN PAID IN FULL?!
SFX: BAM BAM
HEY, YOU!
SHIT, I DON'T HAVE ENOUGH POWER.
EH?! EH!?

I NEED MORE ENERGY.
WHA--!
WHAT... !!!
That's the WORST!
WH... WHA.
WHAT!? WHAT JUST HAPPENED! THAT WAS...!!!
SHUT UP! I JUST CAUGHT YOU AND ATE!
MOU... THAT WAS JUST 'EATING'?
THERE! I'M RECHARGED!
SFX: POKO POKO

SFX: RUSTLE

WINGS?
PURE BLACK, THEY'RE SO BEAUTIFUL
I'VE NEVER SEEN WINGS LIKE THESE BEFORE
I SEE... THIS PERSON, HE REALLY IS ...

THIS,
"MONO NO KE"
EH?
WHAT WAS THAT? BEFORE... WAS IT... A KI-KISS?
STOP IT!
YOU'RE AN IDIOT, THAT WAS "EATING." YOU'RE FOOD.
I ATTACHED MY MOUTH TO YOURS AND ATE, AND YOU CALL IT A KISS? ARE YOU STUPID?
ガーん!!
Just one more time...
YOU
REALLY DO HAVE A DELICIOUS TASTING SPIRIT.
UWA!

WHAT ARE YOU SAYING....
HUH?
IT'S PRETTY RARE TO FIND A SOMEONE WHO WILL CHOOSE TO DIE RATHER THAN WISH FOR SOMETHING
RUSTLE
WHAT? FOOD? I THOUGHT YOU WERE GOING TO HELP ME!
IF I WAS GOING TO HELP YOU LIKE THAT, I WOULD HAVE KILLED YOU AND EATEN YOU ALREADY
RUSTLE
MY NAME IS KURO.
KURO OF THE KUROTENGU.*

*KUROTENGU = BLACK GOBLIN. BUT, PEOPLE ALSO SEEM TO CALL HIM KUROTENGU AS A NAME. THE KANJI FOR KURO ALTHOUGH, THE READING IS GIVEN AS "BLACK" MEANS GUARDING, POWER.

AH, YOU'RE HERE,
YOU'RE HERE, GREAT. COME THIS WAY.
AND YOU'RE... OMATA?
MATA?* NO!
YOU'VE GOT IT THE WRONG WAY AROUND, IT'S TA-MA-O.
*MATA MEANS CROTCH
OH, YOU TWO MUST ME TIRED. CHANGE INTO THESE, OKAY?
TAMA-KUN, YOU WERE IN SOME DEBT, WEREN'T YOU.
WE'VE DISCUSSED IT, AND IT'S ALL RIGHT NOW.
UH... ER...
WE'VE PAID IT OFF FOR YOU AS A LOAN
SO PLEASE, PAY ME BACK BIT BY BIT, ALL RIGHT?
EH?!
RE... REALLY?
what about interest?
REALLY REALLY.
That'll be painless with no much
SO FOR THAT REASON, TAMA-KUN...
Ekeeh Ikeeh

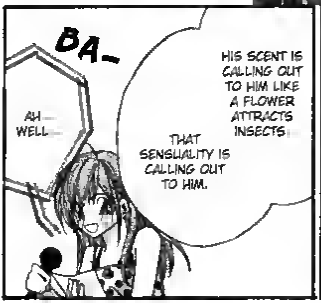


SFX. TOTONDE/ PREPARATION

BACKGROUND: WHAT THE?

INUGAMI PRO! YOU TOOK OUR TURN!
And our clothes!
YOU CAN TALK ABOUT IT WITH ME IN MY OFFICE!
Manager
NOW, KURO, YOU GO AS WELL!
NO WAY...

SILENCE
UWA
YOU'RE A SERVANT NOW, AS UGLY AS THAT IS.
YOU'VE COME THIS FAR, THERE'S NO REASON TO RUN AWAY ANYMORE


BA_
AH WELL...
HIS SCENT IS CALLING OUT TO HIM LIKE A FLOWER ATTRACTS INSECTS.
THAT SENSUALITY IS CALLING OUT TO HIM.

INUGAMI-SAMAA.
HE'S PRETTY AMAZING, THAT KUROTENGU! HE FROZE EVERYONE THERE FOR A SECOND!
FLAP FLAP
yum yum
HE'S WITH TAMA-KUN BECAUSE HE'S THE BEST TASTING FOOD.

INTRODUCING, THE FIRST APPEARANCE BY THIS BRAND NEW GROUP, RIGHT HERE ON OUR LIVE BROADCAST!
Hots!!
I'VE DECIDED ON A NAME FOR THE TWO OF THEM AS WELL, IT SUITS THEM.
IT'S A WORD THAT MEANS "DESIRE".
WE HAVEN'T HEARD A SONG YET TODAY
SO, LET'S SEE IF THEY'LL SING ONE OF MY SONGS FOR US!?
EH?
♪ INTRO ~ A ♪ SONG?!
I KNOW ALL OF HANAME-CHAN'S SONGS! BUT...
BUT-BUT-BUT

EEEEH, WHAT SHOULD I DO?
TRANSLATOR'S NOTE: I CAN'T MAKE OUT ANYTHING COHERENT OUT OF THAT MESS! SORRY! I CAN SEE A "PLEASE" AND A "I ♡ YOU" AND THAT'S IT
YO... YOU!
SPIKY SCREECH

19 コミック 9月5日(金)発売!! につづく

# PARADISTAR
## HOT Connection

By Aya Oda

Scanlated by Hemuloki

Translator: Becki
Scanner: Anna
Editor: Aila

『ヒヤシンスの告白』『ぷちこみっく』『ぷちこみっく』『ぷちこみっく』『ぷちこみっく』
『ぷちこみっく

AH?! THEY'RE BEING CALLED TO THE STUDIO RIGHT NOW?
SINGING AND DANCING?
E-PHONE
BUT YOU HAVEN'T TOLD THEM ANYTHING ABOUT THIS, WE CAN'T.
OK, DO THAT. BYE NOW.
AH... ER...
PUTSU
WHAT ARE WE DOING NOW?
YOUR SINGING IS BEYOND TERRIBLE!
THEY'LL CRITICIZE YOU UNTIL YOU LEARN YOUR LESSON.
OI, ME AS WELL?
IT'S BEEN DECIDED! YOU'RE GOING TO GO PRACTICE, TAMA

Hemuloki Scanlations

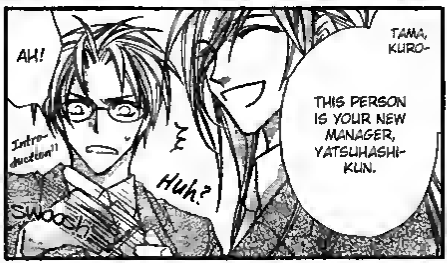
I SAID IT WAS IMPOSSI-BLE!
I REALLY AM BAD AT THIS!
WHAT THE HELL.
dancing teacher
singing teacher
Wheeee

KURO'S PERFECT!
WE ONLY EVER HAVE TO TELL HIM ANYTHING ONCE AND HE REMEMBERS. THE FINISHED WORK IS ALWAYS PERFECT. AND HE HAS GREAT SENSE!
TOTALLY DIFFERENT TO TAMA!
crushed
I'VE GOTTA SAY, TAMA UNDERSTANDS WHAT WE'RE TRYING TO TEACH HIM, BUT STILL...
WELL, WE'LL BE OFF NOW!
I'm beat!
working makes me hungry
Thanks for your help!
KURROOO!
HOW IS IT YOU CAN SING AND DANCE LIKE THAT? IS IT CAUSE YOU'RE A MONO NO KE?
SFX KII
SFX DOOR SLAM

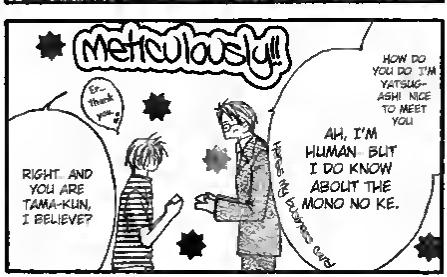
WELL, CONSIDERING YOU CAN'T DO A THING. .
Ch-ch-
HEY, HEY, TAMA
THE MONO NO KE HAVE MANY THINGS THEY CAN DO BETTER THAN HUMANS
their bodies are stronger too
AND SINCE HE WAS KUROTENGU IN HIM,
IT'S SAID THAT HIS ABILITY IS ESPECIALLY STRONG.
IT'S ACTUALLY QUITE UNIQUE TO HAVE A MONO NO KE WITH KURO-TENGU INSIDE THEM.
"UNIQUE"?
STOP PRYING INTO EVERY LITTLE THING! YOU'RE JUST FOOD!
I'M REALLY TIRED OF HAVING TO HANG AROUND YOU, SO JUST SHUT UP AND LET ME EAT!
grab
WHA ...

HMPH
WHY DO YOU JUST HAVE TO TREAT ME LIKE "FOOD"?
AND WHY ON EARTH DO YOU HAVE TO SUCK MY ENERGY OUT OF MY MOUTH?
It's so weird!!
CHUP
GULP
.....!!
YOU'RE LYING!
IT'S TRUE!
THE SPIRIT OR ENERGY OF A PERSON CAN'T BE TAKEN FROM ANY OTHER PLACE THAN THEIR MOUTH
MONO NO KE GET THEIR ENERGIZED WHEN THE ENERGY OF OTHERS PASS FROM A HUMAN'S MOUTHS TO THEIRS
EH?
AND A MONO NO KE CAN'T EAT FROM ANY OTHER PLACE THAN THEIR MOUTH, SO I GUESS IT HAS THE SHAPE OF A KISS
SFX: RUNNING

This is really foolish!
PRESIDENT!!
YOU CAN'T KEEP DOING THESE SELF-SERVING THINGS ALL THE TIME!!


AH!
Introduction!!
Swoosh
Huh?
TAMA, KURO-
THIS PERSON IS YOUR NEW MANAGER, YATSUHASHI-KUN.

MORNING, YATSU-HASHI-KUN ♥
DON'T SAY "MORNING" LIKE THAT TO ME! I HAD TO WORK OVERTIME BECAUSE OF YOU!
Scared
WH. WHO IS THIS?

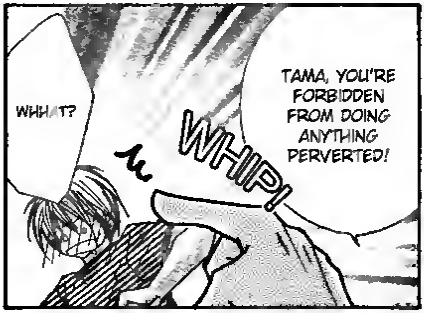

Meticulously!!
E-thank you-!
RIGHT. AND YOU ARE TAMA-KUN, I BELIEVE?
Here's my business card
HOW DO YOU DO I'M YATSUG-ASHI NICE TO MEET YOU
AH, I'M HUMAN BUT I DO KNOW ABOUT THE MONO NO KE.

ほぇ…
POOR THING …
THEY ALL START OUT AS VIRGINS.
SFX. HUH?!
SFX. MOVED TO TEARS
WHY DO YOU NEED TO KNOW THAT KIND OF THING ON OUR FIRST INTRODUCTION?
WHAT, YOU DON'T KNOW?
APPARENTLY, THE MONO NO KE CAN'T TAKE THE SPIRIT OF ANYONE WHO ISN'T A VIRGIN.
REAAALLY?
Yeah.
WE CAN'T DIRECTLY EAT FROM ANYONE WHO'S NOT A VIRGIN, NOPE

THE ORIGIN OF ONE'S SPIRIT
IS 'DESIRE', YOU SEE.
Grab
WHAT?
YOU MEAN, YOU CAN'T USE AN IMPURE BODY?!
NAH, NOTHING LIKE THAT.
9
THEY'RE SATISFIED, SO THEY'RE NOT WISHING FOR ANY-THING.
EVERYONE HAS STRONG DESIRE WITHIN THEM,
BUT IF A GUY DOES IT TO A GIRL, OR A GIRL DOES IT TO A GUY..
HE-HEY...
LET ME GO..
SO, VIRGINS LIKE YOU ARE THE BEST.

"DESIRE", "PLEASURE"
IS THAT ALL YOU THINK ABOUT?!
Pervert!
STOP BEING SO IRRESPONSIBLE!
Obviously
WELL, YEAH.
BA
... !!
SOMEONE LIKE YOU WHO'S NEVER EXPERIENCED PLEASURE
THAT UNFULFILLED DESIRE IS DELICIOUS
I'M A MONO NO KE.
"PLEASURE" IS MY ONLY GOAL IN LIFE.

I JUST EAT HUMANS AND HAVE SEX.
BECAUSE REALLY, WHAT ELSE CAN YOU DO BESIDES FEELING GOOD?


WHHAT?
TAMA, YOU'RE FORBIDDEN FROM DOING ANYTHING PERVERTED!
WHIP!

AND SO, FOR THAT REASON...
AND SO,

I'VE GOTTA PAY IT BACK THIS DEBT AS FAST AS I CAN.
AND THEN I'LL GO DO IT WITH A GIRL!
I'LL LIBERATE MYSELF FROM THAT JERK!
OF COURSE IT'S GOING TO BE LIKE THIS. YOU'RE IN THIS GROUP WITH KURO SO YOU CAN PAY BACK YOUR DEBT TO ME. SO YOU HAVE TO PROMISE NOT TO
IF YOU CAN'T BE FOOD THERE'S NO REASON FOR YOU TO HAVE A CONNECTION WITH HIM!
AS IF I WOULD MAKE YOU AN IDOL OTHERWISE.
BUT,
GRIP
IF I PAY IT BACK...

SFX: SQUEEZE

I KNOW THEY CAN'T SING OR DANCE,
BUT IF WE CAN GET ONE SONG OUT OF THEM IT SHOULD BE ALL RIGHT. DID YOU ORGANIZE THE SONG, YATSUHASHI-KUN?
I did it, but I had to push for it. So it was pretty difficult.
EH? ONE SONG?

12

-The debut song Tatsumura worked all night, against his will, to finish-
YEAH! HOTS' CD DEBUT IS AT THE END OF NEXT MONTH!

I BELIEVE IN BEING "FAST" MORE THAN ANYTHING ELSE!
He's got no common sense when it comes to business, and yet he's still famous.
PLEASE, JUST GIVE UP AND ACCEPT WHATEVER THAT TROUBLESOME GUY SAYS.
HUH?
That fast!!

MY HOUSE HAS ALWAYS BEEN A PLACE INHABITED BY THINGS WITH NO OTHER PLACE TO LIVE.
OF COURSE, DON'T BE SO RESERVED!
EHH..... BUT IS THAT ALRIGHT?
OH, THAT'S RIGHT. YOU GUYS HAVE NO PLACE TO STAY, SO COME OVER TO MY PLACE
うふふふ...
Ooh, a human
I wonder if these two will sell?
A delish, tasty human
Aw- it's the idol kids!
wa!
...THIS IS A HAUNTED HOUSE, ISN'T IT...

SFX: WOOOO WOOOO (<-- GHOST NOISES

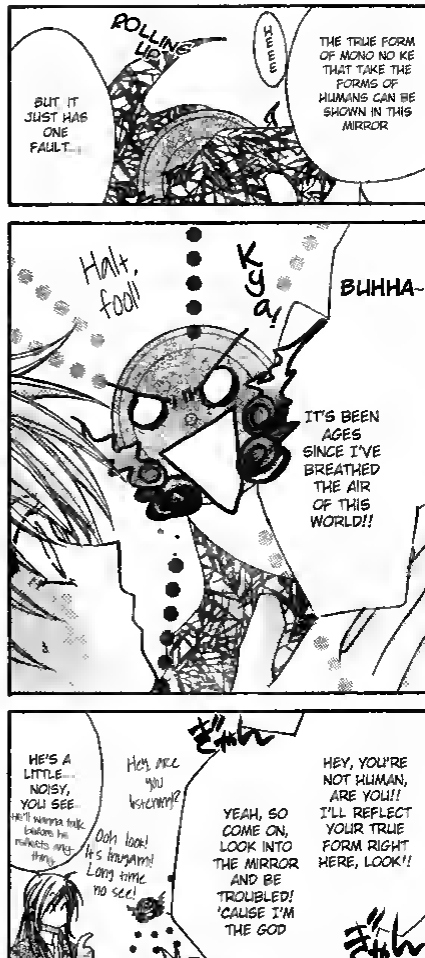
Nice to meet you
SHE'S CALLED SHIRACHIGO,
SHE'S MY CUTE KOSHOU-SAN*
She'll help out with communication and stuff!
THERE'S WAY TOO MANY OF THEM FOR ME TO INTRODUCE INDIVIDUALLY
BUT PLEASE REMEMBER THIS ONE...
I'M GUESSING YOU DON'T MEAN SHE'S AN IRO-KOSHOU
IRO-KOSHOU = SEX PARTNER
THAT'S SO RUDE!!
ha ha ha
NAH, IMPOSSIBLE SHE'S WAY TOO SMALL
Eh?
SFX: KI KI
NOTE *KOSHOU - NOBLE PAGE ASSISTANT IRO' MEANS COLOR, BUT OFTEN CAN INDICATE SENSUALITY OR SEXI-NESS- EG 'IROKE' = SEX APPEAL.
Bah, crap
Whoosh shh hoo
Looks you
Fsh, fsh
urgh
IF WE LEFT YOU ALONE TAMA, THOSE MONO NO KE WOULD EAT AS MUCH OF YOUR SPIRIT AS THEY LIKE
Ah- please wait a minute
Wasn't you in it? I was imagine it's you in the sleeping
EEEH? SHARING THE SAME ROOM?!
TAMA AND KURO, YOU TWO CAN USE THIS 10 MAT* ROOM.
15



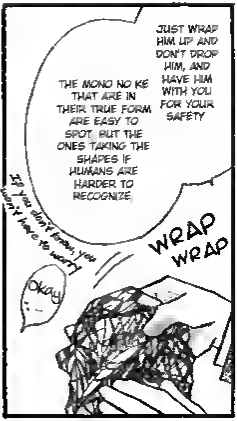
SFX: MENACING SOUND

*TRADITIONAL JAPANESE ROOMS ARE MEASURED BY HOW MANY TATAMI MATS ARE ON THE FLOOR.

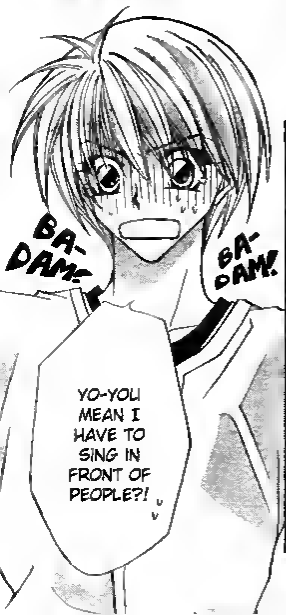
FUI-
...
I DON'T NEED ANY.
BUT IF I STAY ALONE WITH KURO, THAT'S GONNA TO HAPPEN ANYWAY...
IS THAT THE KURO-TENGU FROM THE RUMORS?
THEY'RE LIVING TOGETHER, EH?
SFX: HIN HIN HIN
WHAT RUMORS, KURO?
DON'T YOU HAVE ANY MONO NO KE FRIENDS?
There are tons of them, but you're always alone
OH, YOU DON'T HAVE ANY FRIENDS, KURO?
You're a loner, eh
SHUT UP! I SAID I DIDN'T NEED ANY
I can't look like there's any here anyway
TAMA-
HERE, THIS IS FOR YOU
IT'S A GOD CALLED TSUKUMO THAT DWELLS WITHIN THIS MIRROR.
WHAT'S THIS?
?
Should I open it?


ROLLING UP
SWISH
BUT IT JUST HAS ONE FAULT...!
THE TRUE FORM OF MONO NO KE THAT TAKE THE FORMS OF HUMANS CAN BE SHOWN IN THIS MIRROR
Halt, fool!
Kya!
BUHHA~
IT'S BEEN AGES SINCE I'VE BREATHED THE AIR OF THIS WORLD!!
HE'S A LITTLE... NOISY, YOU SEE.
He'll wanna talk before he realizes anything.
Hey, are you listening!?
Ooh look! It's Inuyama! Long time no see!
YEAH, SO COME ON, LOOK INTO THE MIRROR AND BE TROUBLED! 'CAUSE I'M THE GOD
HEY, YOU'RE NOT HUMAN, ARE YOU!! I'LL REFLECT YOUR TRUE FORM RIGHT HERE, LOOK!!
17
SFX GYAN GYAN

WAAA-II
WELL THEN!
GO AND GET SOME SLEEP YOU MUST BE TIRED
COLLAPSE
BE UP BY 3AM FOR PRACTICE, ALRIGHT?


JUST WRAP HIM UP AND DON'T DROP HIM, AND HAVE HIM WITH YOU FOR YOUR SAFETY
THE MONO NO KE THAT ARE IN THEIR TRUE FORM ARE EASY TO SPOT. BUT THE ONES TAKING THE SHAPES IF HUMANS ARE HARDER TO RECOGNIZE.
IF YOU DON'T KNOW, YOU WON'T HAVE TO WORRY.
WRAP WRAP
OKAY...




BA-DAM!
BA-DAM!
YO-YOU MEAN I HAVE TO SING IN FRONT OF PEOPLE?!

THERE WON'T BE ANY GUESTS THERE OR ANYTHING. SO DON'T WORRY TOO MUCH. HEY, TAMA, ARE YOU LISTENING?
WE'LL SEND OUT A MASS COMMUNICATION OUT AND TRY TO CALL ALL THOSE INVOLVED IN THE DEBUT TODAY.

WE'VE BEEN PRACTICING 20 HOURS EVERY DAY FOR TWO WEEKS.
BUT I STILL CAN'T DO A THING.
HONESTLY...
WHATEVER I TRY TO DO IS USELESS.
YOU HAVEN'T EVEN BEEN ABLE TO MEMORIZE THE SONG LYRICS YET, HAVE YOU?
BUT I CAN'T DO ANYTHING WELL AT ALL!!
AAARAUGH
AND EVEN THOUGH HE CAN PRETEND THAT HE KNOWS THE DANCE HE STILL CAN'T DO IT
CREAK...
I'LL PASS
WELL, I'LL GO AHEAD WITH KURO TO THE DRESSING ROOMS
Is it OK to go in?
HEY, IF YOU HAVE TIME,
WANNA GO ON AN EXCURSION?* HANAME-CHAN IS PERFORMING ON A SINGING SHOW
EH, HANAME-CHAN?
I wanna go!

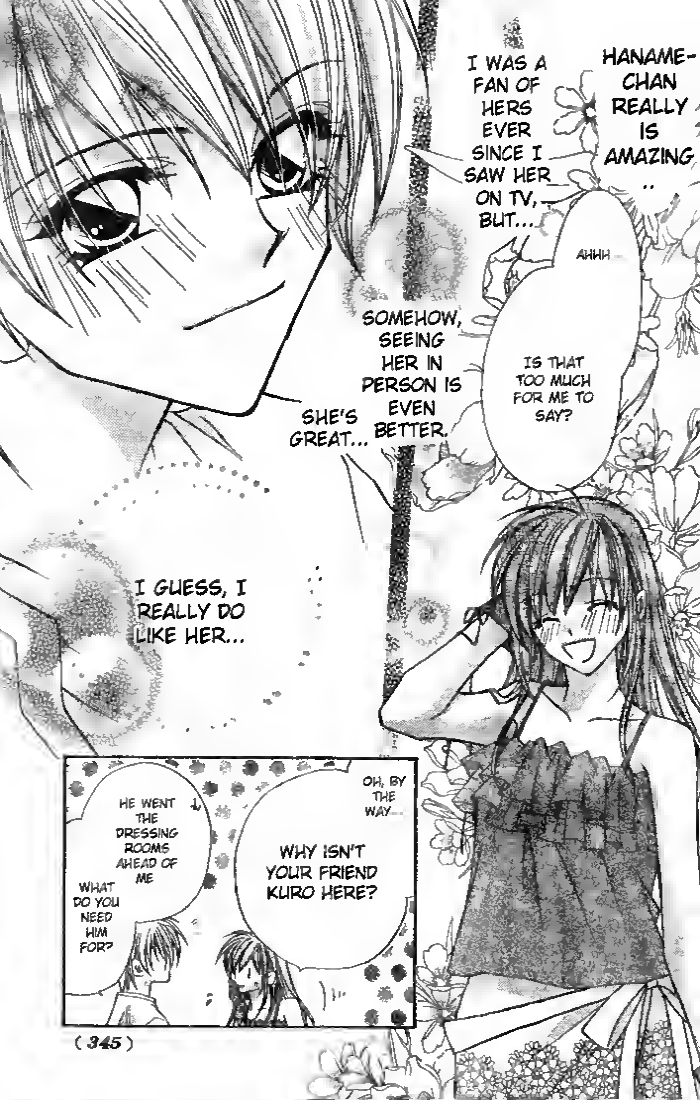
*THE WORD 'KENGAKU' IMPLIES THAT BY WATCHING HANAME HE MIGHT LEARN SOMETHING

I found a place here!
Shizuka! You're early!
SHE'S AMAZING!
SO TALENTED!
I THOUGHT IT BEFORE, BUT...
NOW THAT I'VE EXPERIENCED IT MYSELF, I FEEL IT EVEN STRONGER.
HER PITCH IS RIGHT, WHAT A FLUKE!
Iruhahara
28

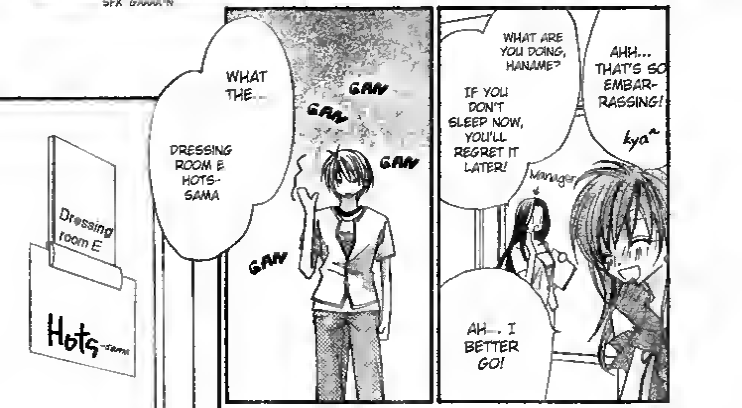
HANAME'S THE MAIN ACT TODAY? THAT REALLY SUCKS
SHE'S ONLY AN IDOL BECAUSE SHE GOT LUCKY.
PROBABLY! SHE'S THE WORST
CAN'T SHE MOVE PROPERLY AT ALL? SHE'S SO INEXPERI-ENCED
HEY!!
TAMA-KUN
SFX: GIGGLING
LONG TIME NO SEE! ♥
HOW ARE YOU TODAY? WORKING?

IT'S OK.
AHH ...
DON'T MIND THEM ANYWAY, IT'S JUST THEM GOSSIP-ING SAYING I'M LUCKY AND ALL THAT
I GUESS IT'S EASY FOR PEOPLE TO SAY THINGS LIKE THAT
ん
HANAME -CHAN
とととさっ
SFX: HASTY RETREAT

EITHER WAY,
THEY'LL GET WHAT'S COMING TO THEM.
"LUCK" WILL ALWAYS SELL FOR SURE
BUT BEING A COWARD NEVER WILL. YOU SHOULD NEVER DO THAT KIND OF THING.
22
IF YOU WORK HARD, YOU CAN'T LOSE.
NO MATTER WHAT ANYONE SAYS ABOUT ME, I'M FINE.


HANAME-CHAN REALLY IS AMAZING..
I WAS A FAN OF HERS EVER SINCE I SAW HER ON TV, BUT...
AHHH...
IS THAT TOO MUCH FOR ME TO SAY?
SOMEHOW, SEEING HER IN PERSON IS EVEN BETTER.
SHE'S GREAT...
I GUESS, I REALLY DO LIKE HER...
OH, BY THE WAY...
WHY ISN'T YOUR FRIEND KURO HERE?
HE WENT TO THE DRESSING ROOMS AHEAD OF ME
WHAT DO YOU NEED HIM FOR?

WE... WELL, I DON'T REALLY... NEED HIM, BUT, ER...
KURO-KUN IS EXACTLY MY TYPE, YOU SEE!
24
SFX GAAAA-N


Dressing room E
Hots-sama
WHAT THE...
DRESSING ROOM E HOTS-SAMA
GAN
GAN
GAN
GAN
WHAT ARE YOU DOING, HANAME?
IF YOU DON'T SLEEP NOW, YOU'LL REGRET IT LATER!
AHH... THAT'S SO EMBARRASSING!
kya~
Manager
AH... I BETTER GO!

DO YOU...
WANNA DO IT WITH THAT GIRL?
GWAAAA
WHY DOES EVERY-ONE LIKE AN IDIOT LIKE YOU?
EH, I DON'T CARE ABOUT THAT.
I'll be leaving.
AM I CURSED !?
EH?!
SFX: BAM!
I R-R-REALLY HAVEN'T THOUGHT ABOUT THAT KIND OF THING!
IT'S RUDE TO THINK LIKE THAT ABOUT HANAME!
WHAT, SO YOU DON'T WANT TO?
BLUSH...
"TAMA-KUN."

UWA! NO WAY! MOUUU ...
OF COURSE THAT WOULD BE THE BEST, BUT... WITH HANAME-CHAN?!
"I LOVE YOU"
"PLEASE"
BLUSH
SFX. THUMP THUMP (HE'S HITTING THE DESK)
26
...!!
ARE YOU AN IDIOT?
WHA...?

HEY. WAI. STOP..
KU...
UNDERSTAND ME-
IF YOU GO AND DO ANYTHING TO STOP BEING MY FOOD...
DID YOU THINK THAT I WILL JUST OVERLOOK IT?
27
BLUSH
GUESS I'LL HAVE TO GET IN YOUR WAY.
WHAT IF I JUST GO AND TAKE THAT GIRL MYSELF?
WOULD YOU STILL FEEL LIKE IT THEN?
...
YOU!
SLAM

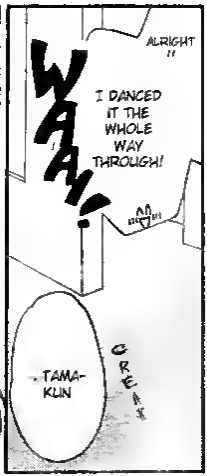
IF YOU DO ANY-THING TO HANAME-CHAN
I'LL NEVER FORGIVE YOU!
...HMM.

YOUR FACE LOOKS SO AROUSED
...!
HOW INTERESTING
WHENEVER I CORNER YOU...
GIRI
DOES IT FEEL GOOD TO BE TOUCHED LIKE THAT?
WHAT THE...
WHAT THE HELL IS HE DOING??
HE'S MAKING FUN OF ME!
GTBAK
HEY? WHERE ARE YOU GOING, TAMA-KUN?
TO PRAC-TICE!
ばっ
...
SFX BAM
28

"KURO'S PERFECT!"
"EXACTLY MY TYPE!"
THAT GUY!
THAT JERK...
THERE'S NO WAY I'LL LOSE TO HIM!

SFX. SQUEAK

EH...


ALRIGHT !!
I DANCED IT THE WHOLE WAY THROUGH!
WAA!
AA HA HA!
TAMA-KUN
CREAK

HAMAME-CHAN?!
WHY AREN'T YOU RESTING ...?

HEY ...
KISS ME, KAY?
RATTLE RATTLE
FALL
drag
Hah
MUUU
EH?
HA... HANAME-CHAN?

THERE ARE MANY MONO NO KE IN THE WORLD OF SHOW BUSINESS.... EVEN HANAME-CHAN!? FIND OUT TAMA'S FATE IN THE NEXT ISSUE!

# PARADISTAR
## HOT Connection

By Aya Oda

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NOTE-

AS MUCH AS I HATE TO KEEP YOU AWAY FROM THIS CHAPTER, THERE'S A FEW THINGS I EXPLAINED PRETTY BADLY IN CHAPTER ONE THAT I JUST WANTED TO CLARIFY. AS YOU PROBABLY KNOW, THERE'S A LOT OF REFERENCE TO JAPANESE MYTHOLOGY AND SUCH IN THIS MANGA, SO I FIGURE IT'S GOOD JUST TO GIVE AN OVERVIEW OF THE MAIN STUFF EARLY ON.
THE MONO NO KE IS THE MOST OBVIOUS CREATURE IN PARADISTAR. OBVIOUSLY, ALTHOUGH I GAVE A READING OF THE KANJI BACK IN CHAPTER ONE. I REALISE I ONLY SPOKE ABOUT WHAT IT WAS IN RELATION TO THIS STORY. A MONO NO KE (OR MONONOKE, AS IT'S SOMETIMES WRITTEN) BASICALLY IS A VENGEFUL SPIRIT OR GHOST. WHEN WRITTEN IT BASICALLY MEANS MYSTERIOUS THING. THEY'RE NOT UNCOMMON IN JAPANESE MYTH. YOU'LL SEE THEM IN STUFF FROM THE TALE OF GENJI TO MIYAZAKI FILMS. IT'S BEEN SUGGESTED THAT IN PARADISTAR KURO IS A MORE LIKE AN INCUBUS THAN A VAMPIRE, WHICH I SAID IN CHAPTER ONE.

THE OTHER IMPORTANT TERM IS KUROTENGU, WHICH IS OBVIOUSLY IS USED IN REFERENCE TO KURO. I DIDN'T PUT IT IN ENGLISH BECAUSE A TENGU IS A PRETTY JAPANESE THING, AND IT JUST SOUNDS MORE NATURAL THAN ANY ENGLISH WORD LIKE GOBLIN. ALTHOUGH TENGU CAN TAKE HUMAN FORM, THERE ARE TWO TYPES-- YAMABUSHI (MOUNTAIN PRIEST) TENGU WHICH TAKE THE FORM OF OLD LONG NOSED PRIESTS AND KARASU (CROW) TENGU. OBVIOUSLY KURO IS THE FANSERVICE VERSION OF A KARASU TENGU, BECAUSE ALTHOUGH THEY'RE DRAWN TRADITIONALLY WITH BEAKS AND CLAWS, THEY OFTEN HAVE BLACK WINGS AS WELL. THE KANJI FOR THE NAME MEANS LITERALLY "HEAVENLY DOG."

ALSO, ON A SLIGHTLY DIFFERENT NOTE. I JUST WANT TO CLARIFY THE WORD 'EATING' THAT I'VE USED, BECAUSE THE FORM GIVEN IS KUU IN JAPANESE, WHICH IS THE MALE VULGAR WORD FOR 'EAT' (RATHER THAN TABERU). ALSO ALTHOUGH I'VE TRANSLATED ESA AS 'FOOD' (AS IN "SHUT UP, YOU'RE FOOD!" _ ;), A MORE LITERAL TRANSLATION IS 'ANIMAL FEED'. I WENT FOR THE MOST OBVIOUS WORDS IN ENGLISH BECAUSE I DIDN'T WANT TO BE CONFUSING, BUT IT'S STILL GOOD TO KNOW WHAT THEY'RE SAYING, BECAUSE I GUESS IT EMPHASIZES THE FACT THAT THE MONO NO KE AREN'T REALLY HUMAN.

IF OTHER THINGS COME UP IN LATER, I'LL PROBABLY STICK WITH USING THE JAPANESE NAMES BECAUSE I LIKE TO KEEP THAT KIND OF STUFF IN RATHER THAN TRY AND FIND SOME ENGLISH EQUIVALENT FOR CULTURAL THINGS LIKE THIS. IF THIS DOES HAPPEN, I PROMISE TO WRITE BETTER NOTES THAN I DID LAST TIME.

JA, ENJOY CHAPTER TWO!
-BECK (SHIMASHIMA)

織田綺 ODA AYA

Star 3 ☆ Kurotengu

# パラダイスター

HOTな関係

P★A★R★A★D★I★S★T★A★R

AHH... WHAT'S GOING ON?
IS TAMA-KUN LATE?
HE SAID THAT HE WAS JUST LEAVING TO COME TO PRACTICE...
AT THIS RATE, HE WON'T BE HERE IN TIME TO PRACTICE BEFORE THE DEBUT.
WORRY
WORRY
THE PRESIDENT SAID HE WOULD BE HERE TOO, WHAT IS HE DOING?



## THE PATH TO BECOMING A HOTS STAR?

Fleeing from debt collectors trying to collect a debt of 100 million yen left behind by his father, Tama meets Satomi who proposes that he join with Kuro to form a combination act. But in reality, he is a Mono no Ke - a creature who eats the spirit of humans to live. After running away once, Satomi pays back Tama's debt and forces him into a stage debut! However, Tama is tone deaf - and on top of that he's hopeless at dancing.

On the day of the announcement of their new single - as a strange-looking Haname draws close to Tama in the dressing room - Ungaikyou yells out "Mono no Ke!!" ...?!

**Sakisaka Haname:** Currently a huge superstar. Tama is a big fan.

**Satomi Kotarou** Head of record company Inugami Pro. Mono no Ke. Has a magical assistant.

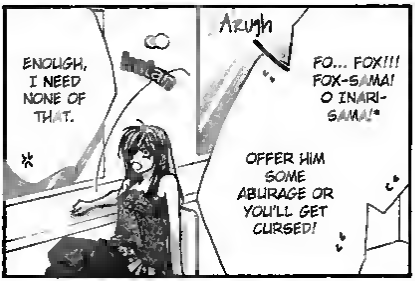
**Kurama Kuro** Mono no Ke. Wants to eat Kuro's spirit. Formed Hots with Tama.

**Chiba Tamao** In a combination act with Kuro in order to pay back his father's debt of 100 million yen.

I'M A LITTLE WORRIED, HEY, KURO-KUN!
.....
AH, YOU DON'T LIKE ME MUCH, DO YOU...?
.....
Is she ignoring me?
...DID HE GO TO SEE THAT GIRL?
Uuu, did I do some thing?
Or is he like this with every-one?
Is it because I'm human?
THAT VIRGIN KID DOESN'T HAVE THE GUTS TO DO ANYTHING
EH?
NO, THAT'S NOT WHAT I MEANT...
shack
GIRL ...?
... YOU MEAN, HANAME-CHAN?
IF THAT'S TRUE, IT'S A LITTLE UNWISE FOR THEM TO BE ALONE TOGETHER.

DIDN'T YOU KNOW
THAT SHE'S A MONO NO KE?
ANNOTED
THEN WHAT?
?
WHAT I MEAN IS... HANAME-CHAN IS... AND KURO-KUN..
GLARE
MO
NO
NO
KE
DON'T YOU GET IT, KID?
HUH?
I DON'T UNDER-STAND WHAT HE'S SAYING...

IT CAN'T BE...
DOES HE MEAN HANAME-CHAN IS A MONO NO KE?!
WHAT AN ANNOYING MIRROR.
NO, WAIT! AREN'T YOU SURPRISED THAT THE MIRROR IS TALKING?
....
HUMPH
THE GIRL'S A MONO NO KE, OF COURSE SHE'S NOT SURPRISED
COME ON, LOOK IN THE MIRROR!
NO WAY, IT'S DEFINITELY A MISTAKE!



*INARI IS A FOX DEITY WHICH SAW OVER HARVESTS/FOOD. SINCE INARI IS OFTEN SEEN AS A FOX, ABURAGE (FRIED BEAN CURD) IS TRADITIONALLY OFFERED TO INARI TO ENSURE A GOOD HARVEST. ALTHOUGH I'VE USED "HE" IN THE TRANSLATION, INARI CAN BE BOTH MALE AND FEMALE, WHICH IS WHY KOKONOCHIKAN LOOKS RATHER ANDROGYNOUS

EEEEEP!
*KOKONO ONO = ROUGHLY "NINE TALES"
I AM KOKONOO-NOKIMI*.
I HAVE SIMPLY TAKEN POSSESSION OF THIS GIRL.
YOU DON'T KNOW ANYTHING, DO YOU?
I SUPPOSE THERE'S NO HELPING IT.
YOU ARE WITH THAT FAILURE OF A KURO-TENGU, AFTER ALL.

slam
WHAT THE HELL IS GOING ON?
KURO!
AND YATSU-HASHI-SAN!
AAH, THANK GOODNESS, WE FOUND YOU. ARE YOU ALL RIGHT?!
AH,
SO YOU ARE THE KURO-TENGU.
IT WAS DIFFICULT, AND I BORROWED A HUMAN'S HAND TO DO IT, BUT I'VE TRACKED YOU DOWN
BASTARD

IF YOU'RE TRYING TO TAKE MY HUMAN,

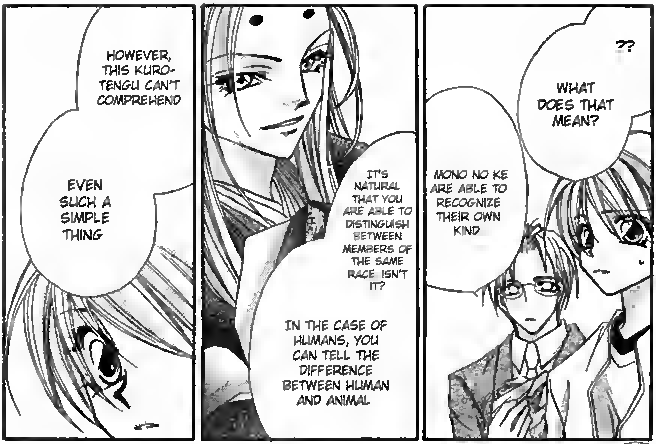
THERE'S NOT ENOUGH TO GO AROUND!

HOHO ..

DO YOU THINK YOU COULD STOP ME EVEN IF YOU WANTED TO, KUROTENGU?

YOU'RE LIVING THE LIFE OF AN INCOMPLETE MONO NO KE,

WITH NO IDEA ABOUT SOCIAL STANDING AT ALL.


??
WHAT DOES THAT MEAN?
MONO NO KE ARE ABLE TO RECOGNIZE THEIR OWN KIND
IT'S NATURAL THAT YOU ARE ABLE TO DISTINGUISH BETWEEN MEMBERS OF THE SAME RACE ISN'T IT?
IN THE CASE OF HUMANS, YOU CAN TELL THE DIFFERENCE BETWEEN HUMAN AND ANIMAL
HOWEVER, THIS KURO-TENGU CAN'T COMPREHEND
EVEN SUCH A SIMPLE THING

SO...
WHY IS IT THAT YOU HAVE COME TO THIS HUMAN WORLD?
EVER SINCE HE WAS BORN, HE HAS BEEN UNAWARE TO THE INCLINATIONS OF MONO NO KE ..
HE WAS BORN INFERIOR, AND SO HE WAS SHUNNED AND HATED BY US ..

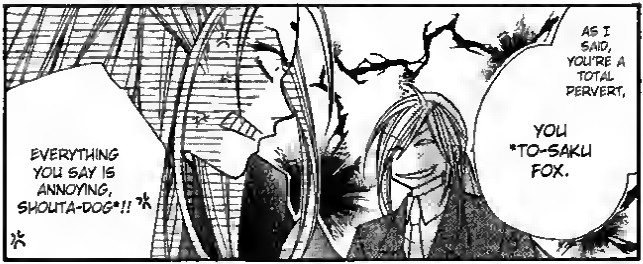
SFX: BANG
FOR MANY, MANY MONTHS AND YEARS...
HE HAS LIVED ALONE.
HUH?
"ALONE," HE SAYS...
SIGH
ARUGH, SHEESH.
WHAT ON EARTH IS EVERYONE OFF DOING?

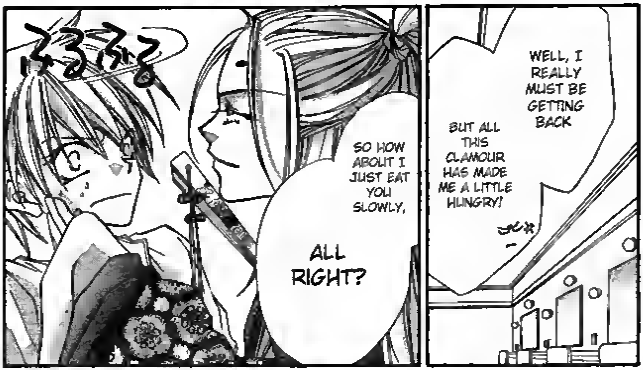
INUGAMI!
gimme
PRESIDENT! WHAT ARE YOU DOING HERE?
WHAT'S GOING ON IN HERE?
I HAD A LITTLE WORK TO DO YOU KNOW?
BUT WHAT'S GOING ON HERE?
LOOKS LIKE TAMA-KUN'S IN THE LINE OF FIRE AGAIN.
*INUGAMI = "DOG DEITY"
IT'S BECAUSE YOU'RE SUCH A BEAST I'M WORRIED YOU EAT ANYTHING IN SIGHT. YOUR HOBBIES ARE QUESTIONABLE, TO SAY THE LEAST. YOU SHOW NO DISCRETION AT ALL.
キシャー
WHAT!? COMING FROM YOU, YOU JERK OF A DOG!
I SEE I GUESSED THIS WOULD HAPPEN SOON ENOUGH.
12
SFX KICHA

SCARY
WELL, HOW ABOUT I START WITH AN INTRODUCTION?
MY NICKNAME IS KOKONOO-NOKIMI
AS I'M A FOX WITH NINE TALES, YOU SEE.
*NOTE; THE BG HERE IS JUST A BUNCH OF... PRETTY MUCH UNRELATED RANDOM ARGUING.
enthralled
ONLY THE ONE WHO OWNS THIS GIRL COULD REALIZE HER TRUE BEAUTY
LOOK HOW LOVELY SHE IS! HOW CAN YOU BLAME ME FOR DECIDING TO TAKE HER PRISONER
HE WAS CHARMED BY HANAME-CHAN, SO HE TOOK POSSESSION OF HER TO USE FOR HIS OWN PERVERTED MEANS
YOU IDIOT, WHO'S THE PERVERT AROUND HERE!?
THRC

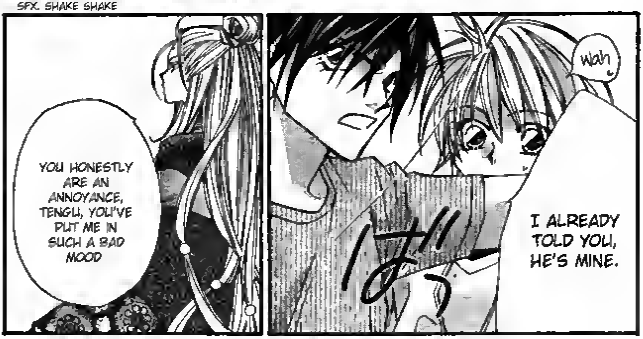
*SHOUTA IS A STEREOTYPICAL LITTLE BOY'S NAME IN JAPANESE (LIKE JOHNNY OR BILLY) BUT ITS SLANG CONNOTATION IS YAOI MANGA OR PORNOGRAPHY THAT INVOLVES YOUNG BOYS. KIND OF THE BOY VERSION OF LOLICON. KOKONOCHIKIM'S PROBABLY TALKING ABOUT TAMA.

*TO-SAKU = USELESS





SO HOW ABOUT I JUST EAT YOU SLOWLY,
ALL RIGHT?
BUT ALL THIS CLAMOUR HAS MADE ME A LITTLE HUNGRY!
WELL, I REALLY MUST BE GETTING BACK

SFX. SHAKE SHAKE




SFX. BAM

FULU
ONCE I TRANSFER MY SPIRIT BACK INTO HANAME...
I'LL SHOW YOU TRUE PAIN.
SHOCK
H... HUH? TAMA-KUN?
WHERE AM I? NO WAY, DID I FALL ASLEEP?!
.. HANAME-CHAN, YOU DON'T REMEMBER?
SFX SULU
I'M SORRY FOR GETTING IN YOUR WAY
SHE SEEMS FINE WITH BEING POSSESSED, THAT KID.
hehehe
EH? REMEMBER WHAT?
AHH, IT'S MY FAULT. I'M ALWAYS FALLING ASLEEP AND FORGETTING WHAT I WAS DOING, YOU KNOW?
When I wake up, some times I'm in weird places and everything!

I SUPPOSE BECAUSE SHE DOESN'T KNOW WHAT'S GOING ON
THE TIMES THE MONO NO KE HAUNTING HER COMES OUT HER REAL BODY HAS LOST CONSCIOUSNESS
That right, that's not really a normal thing anyway.
HE... HEY.
WHAT THAT FOX SAID BEFORE, UHM..
THAT YOU'VE ALWAYS BEEN ALONE.
IT'S NOTHING
IT'S NOT LIKE I WANTED IT ANY OTHER WAY
I HATE CROWDS AND STUFF
AH, IT'S TRUE.
BECAUSE KURO IS UNIQUE.
BEING ALONE IS BETTER.

... HE SAYS IT, BUT...
BEING ALONE FROM THE TIME YOU WERE BORN...
IT'S LIKE...
17
"WHY AM I ALWAYS ALONE LIKE THIS?"
HEY, WHERE ARE YOU GOING?
I'M GOING BACK TO THE DRESSING ROOM
.....
"...ALONE"
HAS HE ALWAYS FELT LIKE THAT...?

HE'S NOT HUMAN ...
HE KISSES ME, TREATS ME LIKE FOOD. .
HE'S A JERK, I CAN'T STAND HIM...
THERE YOU GO AGAIN! WHY ARE YOU ALWAYS TRYING TO SEPARATE YOURSELF FROM OTHERS LIKE THAT?
.....

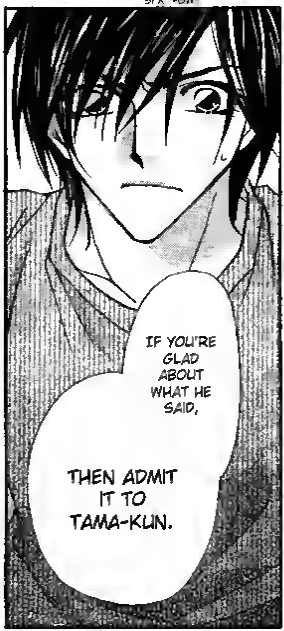
ISN'T THERE SOME WAY FOR HIM NOT TO BE ALONE?
AND YET...
ta-
WE'RE TOGETHER, YOU KNOW.
BECAUSE WE'RE PARTNERS

WE'RE PARTNERS, SO I'M NOT JUST FOOD!
AA... WHAT I MEAN IS!
.....
I'M SO ANGRY! ANGRY!
THESE MONO NO KE REALLY CAN'T UNDER-STAND HUMAN FEELINGS, THEY?
hmmph
IT'S NOT LIKE I WENT OVER-BOARD WITH IT!
YOU MUST BE JOKING!!
ARE YOU AN IDIOT!? YOU'RE SO ANNOYING!
AH, IT SEEMS TO BE HIS WAY. IT WOULD BE DEPRESSING TRYING TO GET CLOSE TO THAT HIM.
hmph
WH... WHAT JUST HAP-PENED?
EH, IT'S OK. HE'S ALONE BY HIS OWN ACCORD ..

SHUP UP, I GOT IT ALREADY !!
カルチャ!!
THE DOOR WON'T OPEN IF YOU'RE STANDING RIGHT IN ITS WAY, KURO!
SFX. CLICK
Just opened it

KURO IS SO CUTE!!
SHUT THE HELL UP!
SFX. MWHAHAHAHA!
AH.
COULD IT BE THAT KURO IS...

I SAID SHUT UP, GLASSES-BOY!
ACTUALLY LONELY
SFX: DON


IF YOU'RE GLAD ABOUT WHAT HE SAID,
THEN ADMIT IT TO TAMA-KUN.

AHAHAHAHA
HE HIT THE NAIL ON THE HEAD, DIDN'T HE! HAHAHAHA!
キル
SFX: ANGER

I'LL KILL YOU, YOU SENILE OLD DOG!
LIKE YOU COULD, YOU LITTLE BABY TENGU.

TH...
THAT'S ...
HUH?
BECAUSE IF YOU'RE NOT, WE BETTER QUIT WITH THIS WHOLE "PARTNERS" THING, RIGHT?
HEHE
SWISH
NOT IT AT ALL!
OF COURSE I'M NOT HAPPY! YOU'RE A PAIN!! YOU'RE ANNOYING!

WHAT ARE YOU LAUGHING ABOUT?!
SFX: BAM
S.. SORRY, IT'S NOTHING!
BUT... SOMEHOW...
EVER SINCE THE TIME WE MET
I'VE BEEN SCARED OF HIM. HE'S A JERK. CONSTANTLY DOING STRANGE THINGS.
I THOUGHT BECAUSE HE WAS MONO NO KE HE WAS LIKE THAT. BUT...
HE'S SHY. HE'S ANGRY. HE'S LONELY...
HE'S NOT DIFFERENT THAN A NORMAL PERSON.

SEEMS LIKE, WHEN IT'S SOMEONE LIKE KURO...
SOLO
PUDGE
I'VE JUST GOTTA KEEP TRYING
FROM NOW ON, WE'RE PARTNERS!

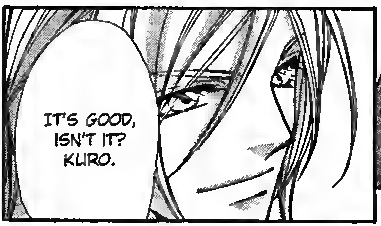
OH, DARN! IT'S TIME! TAMA, GO AND GET CHANGED!
HAVE YOU REMEMBERED ALL OF THE DANCE?
I DANCED IT THE WHOLE WAY THROUGH ONCE!

"PARTNERS"
WELL, IT'S AN INDUSTRY DEBUT ISN'T IT?
THERE'S NO USE BEING NERVOUS ABOUT IT!
heh
BUT YOU ACTUALLY LOOK HAPPY ABOUT THAT,
hyuu
"ONCE," YOU SAY...
"FROM NOW ON..."

"TOGETHER"
"ALONE"
"LONELY"
"GLAD"
"GLAD"

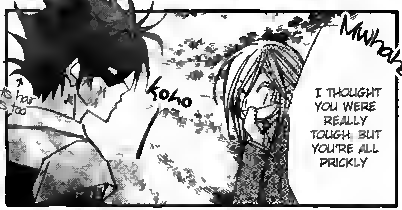
NOO, NO COMPLAINTS FROM ME!
ha ha ha
I'm kinda pissed off
IF YOU'VE GOT A COMPLAINT, SPEAK UP

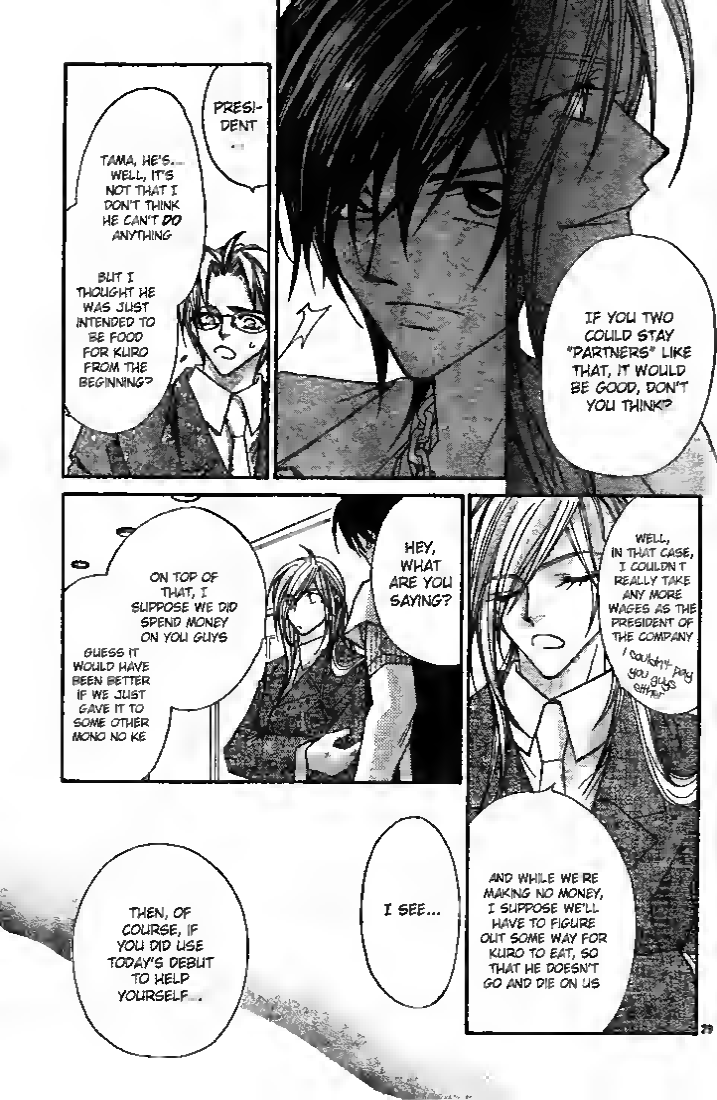
chuckle
"PARTNERS," HUH?
THAT'S SO CUTE~


IT'S GOOD, ISN'T IT? KURO.

WHAT-EVER.

DON'T BE TOO ANGRY, REMEMBER THIS IS ONLY SHORT TERM
BUT...
sorry sorry
sigh


I THOUGHT YOU WERE REALLY TOUGH. BUT YOU'RE ALL PRICKLY
Mwhaha
koho
hey hey


PRESI-DENT
TAMA, HE'S... WELL, IT'S NOT THAT I DON'T THINK HE CAN'T DO ANYTHING
BUT I THOUGHT HE WAS JUST INTENDED TO BE FOOD FOR KURO FROM THE BEGINNING?
IF YOU TWO COULD STAY "PARTNERS" LIKE THAT, IT WOULD BE GOOD, DON'T YOU THINK?
HEY, WHAT ARE YOU SAYING?
ON TOP OF THAT, I SUPPOSE WE DID SPEND MONEY ON YOU GUYS
GUESS IT WOULD HAVE BEEN BETTER IF WE JUST GAVE IT TO SOME OTHER MONO NO KE
WELL, IN THAT CASE, I COULDN'T REALLY TAKE ANY MORE WAGES AS THE PRESIDENT OF THE COMPANY / SORRY, BUT YOU GUYS GIVE...
AND WHILE WE'RE MAKING NO MONEY, I SUPPOSE WE'LL HAVE TO FIGURE OUT SOME WAY FOR KURO TO EAT, SO THAT HE DOESN'T GO AND DIE ON US
I SEE...
THEN, OF COURSE, IF YOU DID USE TODAY'S DEBUT TO HELP YOURSELF...

WE WOULDN'T HAVE TO WORRY ABOUT ANY OF THAT.
I MEAN, WHAT IF TAMA LOST THAT
"CHARM" OF HIS, EH?

HMM? OH, IT'S NOTHING.
YOU TWO, GO HEAD DOWN TO STAGE E
OKAY!

CRANK
SORRY FOR KEEPING YOU WAITING!
EH? WHAT'S GOING ON HERE? EVERY-ONE'S LOOKING KINDA SCARY.

AH, PRESIDENT?
WHAT YOU SAID BEFORE ... WERE YOU SERIOUS?
WELL, IT'S NOT JUST THAT...
DOES IT BOTHER YOU THAT WE'RE SPENDING MONEY FOR NO REASON?
Pad-I
HAHAHAHA! WHEN WE SPEND MONEY, WE GO THE WHOLE WAY!
So like an animal, he's so loose with money
I'M JUST SAYING THAT THIS TIME, THEIR SINGLE, THE INDUSTRY DEBUT, IT'S ALL TAKING UP A HUGE AMOUNT OF FUNDS
SERIOUSLY, RELAX
IF WE WERE IN THIS TO MAKE MONEY DO YOU THINK WE WOULD BE LETTING TAMA SING?
YOU MUST BE STUPID IF YOU HAVEN'T REALIZED IT BY NOW.
SAME GOES FOR THOSE KIDS TOO.
We're not doing an industry debut like this for that purpose either

THIS DEBUT, THEIR FIRST SINGLE, IT'S ALL PART OF A COUNTRY-WIDE VISION.
IT'S A ONCE-OFF PROMOTION, TO GET PEOPLE TALKING.
AND AT ANY RATE, THEY'RE GOING TO DISAPPEAR SOMETIME.
THAT'S WHY TODAY IS SO VITAL.
WHAT'S WRONG WITH YOU, KURO?

....
AH! IS IT 'CAUSE YOU'RE HUNGRY?
I REALLY HATE THIS, IT'S JUST LIKE A HUMAN KISS
YEAH, YEAH, SO YOU SAY
BUT THE FACT IS, YOU LOOK SO MUCH MORE DELICIOUS WHEN YOU'RE UNCOMFORT-ABLE.
BUT DON'T WORRY YATSUHASHI-KUN
IF TAMA MAKES KURO CHANGE A BIT, IT'S WORTH IT.

THIS KURO-TENGU LIVING ALONE LIKE HE DOES...
IF HE CAN FINALLY BE OFFERED A CHANCE AT "PARTNERSHIP," HE'S NOT GOING TO TURN HIS BACK ON IT.
MONO NO KE ARE INTENSE CREATURES ...
NO MATTER WHAT HE HAS TO SACRIFICE.
KURO WILL BE ABLE TO DRAW OUT TAMA'S CHARM...
IF ONLY TO STAY WITH HIM.

**Preview**

Will Kuro "kissing" an unwilling Tama mean dark clouds on the horizon for their act?
And besides that, how will the debut for their first single go?!
Continued in the next issue issue, released 10/4

おかげさまで大人気!!
織田
AYA ODA
綺
STARRA☆ PARTNERS
"The thing I've been always, always been longing for... Can I finally, finally make it mine?"
F◎「天然はちみつ系。」全一巻絶賛発売中!!
パラダイスター
HOTな関係
PARADISTAR

FROM NOW ON, WE'RE PARTNERS!
THEN, OF COURSE, IF YOU DID USE TODAY'S DEBUT TO HELP YOURSELF...
WE WOULDN'T HAVE TO WORRY ABOUT ANY OF THAT.

## THE PATH TO BECOMING A HOTS STAR?

Fleeing from collectors trying to collect a debt of 100 million yen left behind by his father, Tama meets Satomi, who proposes that he join with Kuro to form a combination act. But in reality, he is a Mono no Ke, a creature who eats the spirit of humans to live. After Tama running away once, Satomi pays back his debt and forces him into a stage debut! However, Tama can't sing or dance.

On the day of the announcement of their new single, Tama finds out that his idol Haname actually has feelings for Kuro. And what is Satomi planning for the group...?

**Sakisaka Haname:** Currently a superstar inhabited by a Mono no Ke named Kakoonone-kimi

**Satomi Katerou:** Head of recent company, Inugami Pro. Mono no Ke. Has a magical assistant called Shi-nashiga

**Kurama Kuro:** Mono no Ke. Wants to eat Kura's spirit. Formed Hots with Tama

**Chiba Tamao:** In a combination act with Kuro in order to pay back his father's debt of 100 million yen

KUURO!
I TOLD YOU TO STOP IT!
!
SHEESH, I HEARD YOU
BUT IT WASN'T ENOUGH.
DO YOU...

HEY, THERE
YOU ARE TAMA-KUN!
SURPRISE
doki
OH
HANAME-CHAN.
I'M SORRY ABOUT THE OTHER DAY, MY BEING IN A WEIRD PLACE AND ALL.
NAH, IT WAS NOTHING
You weren't watching us just then, were you?
Just then?
BU- BUT, I NEVER REALLY GOT TO INTRODUCE MYSELF BACK THERE
SO, UHM, YEAH...
YOU SEE,
I REALLY WANTED TO MEET YOU, KURO-KUN.

REALLY LIKES KURO.
THAT'S RIGHT.
HANAME-CHAN, SHE...
OH OO..
AH, AND... KURO, YOU KNOW HANAME RIGHT?
..YEAH.
NICE TO MEET YOU, KURO.
I'M SAKISAKA HANAME. I'M REALLY GLAD I WAS ABLE TO SEE YOU AGAIN.
HANAME WAS JUST SAYING SHE WANTED TO SEE YOU, KURO.

SHE'S GLOWING WITH IT
SHE CAN'T LOOK RIGHT AT KURO'S FACE
THE WAY SHE ACTS AROUND THE PERSON SHE LIKES...
SHE LOOKS SO...!!
HAPPY
IT REALLY IS...
SO CUTE
SIGH
BUT SHE'S STILL NOT LOOKING AT ME

!
... SO, YOU'RE INTO SOMEONE LIKE HIM, ARE YOU?
EH?
UH, NO...
THEN SOMEONE LIKE ME IS MORE YOUR TYPE, THEN?
HANAME?
...
EHHH
HUH?
WELL ...

WHY DON'T WE DO SOMETHING FUN, THEN?
augh!
HEY...
KURO!!
BUT I,
REALLY WANT TO KISS YOU RIGHT NOW.
Gui
HE...
NO, WAIT, KURO-KU...
IF YOU DON'T WANNA, YOU CAN ALWAYS RUN AWAY

BUT TAMA-KUN CAN..
SEE US...
!!
SOFT MOVEMENT
.....
NN...
HAA...
ba-

HEY, I'M RUNNING LATE, LET'S FINISH THIS LATER.
AH?
STEP
.....
.....
WHAT THE HELL IS HE DOING?
DELIBERATELY DOING SOMETHING LIKE THAT IN FRONT OF ME
WHAT THE...

DO YOU LIKE HANAME-CHAN?
... KURO
OI!
DON'T JUST RUN OFF!
NAH, COURSE NOT.
THE THING IS...
I JUST WANTED TO SEE THAT UPSET FACE OF YOURS.

WHAT, THAT'S NOT...
ACCEPT IT. I'M RIGHT ON THE MARK, AREN'T I?
"JEALOUSY"
"DISGUST", "ENVY"
WHEN YOU'RE LOOKING LIKE THAT,
I FEEL GOOD.
WATCHING ME WITH THE GIRL YOU LIKE.
I KNOW YOU'RE CARRYING THEM ALL AROUND IN THAT GRUBBY LITTLE HEART OF YOURS.

MY BODY IS THROBBING...
I'M SO HUNGRY FOR YOU...
GOD, YOU LOOK SO DELICIOUS.
YOU MEAN YOU DID ALL THAT STUFF WITH HANAME..
JUST TO...!
Push
SURE,
I'M NOT INTERESTED IN THAT GIRL.
IF IT MEANS MAKING YOU TASTE LIKE THIS...
I'LL SOIL AS MANY GIRLS AS I NEED TO.
....

IMPACT
GIRI
!!
HEY THINK ABOUT WHAT YOU'RE DOING
WE HAVE TO GO ON STAGE LIKE THIS YOU KNOW
CAUSE WE'RE PARTNERS ..
Y'KNOW?

I HATE YOU!

YOU JERK

BAM

AHH, GOOD KEEP HATING ME.

YOU TASTE BETTER LIKE THAT ANYWAY.

AND BESIDES,

IT'S NOT LIKE YOUR HATING IS GOING TO HURT ME ANY.

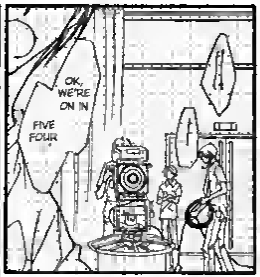
GOD, YOU'RE...

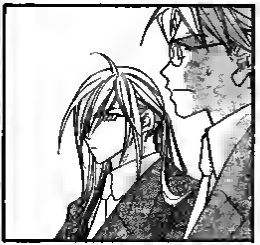
YOU KNOW WHAT?
I DON'T WANT TO BE "PARTNERS" WITH SOMEONE LIKE YOU ANYWAY!

THINGS WOULD BE KIND OF NORMAL.
AND, YEAH, WITHOUT THIS JERK
I THOUGHT I WOULD GO ALONG WITH THIS AND SEE WHAT HAPPENS
ON AIR/REHEARSAL
TO TELL THE TRUTH, BEFORE THIS...
E
Studi

THERE'S NO WAY WE CAN UNDERSTAND EACH OTHER.
KURO'S A MONO NO'KE
IT'S LIKE THIS IS A HALLUCI-NATION

I HATE HIM.
I HATE HIM.
I HATE HIM.


OK, WE'RE ON IN
FIVE
FOUR



I DON'T WANT TO BE WITH HIM
I'VE GOT TO PAY THIS MONEY BACK
I DON'T WANT TO BE NEAR HIM
AND GET AWAY FROM HIM
QUICKLY ... QUICKLY ... QUICKLY ...

21
WHISPER
HEY,
THEY'RE NOT DOING TOO BADLY...
YEAH
20

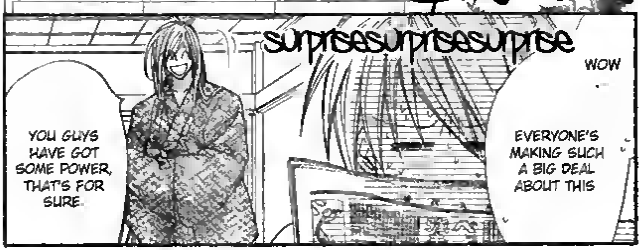
YEAH, THEY'RE GOING PRETTY WELL
WHAT ARE THEY CALLED AGAIN?
THAT GUY REALLY SUCKED BEFORE.
BUT NOW HE'S DIFFERENT.
THEY'RE PRETTY COOL
YEAH, I LIKE THEM
OH YEAH!
I KNOW WHO THEY ARE!
HEY, CHECK IT OUT! WHO ARE THEY?
HMM, I DUNNO...
BUT THEY'RE ALRIGHT, EH?
22

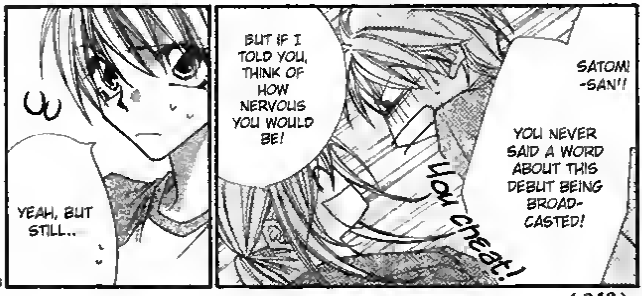
THEY'RE "HOTS"
TAMAO CHIBA
AND KURO KURAMA.
I WANT TO GET AWAY FROM HERE AND NEVER SEE HIM AGAIN. AS SOON AS I CAN.
Hah
HE'S TOTALLY DIFFERENT
KURO MUST HAVE DONE SOME-THING.
IT'S LIKE I THOUGHT, HE'S HAPPY.

I KNEW IT
HE REALLY DOES WANT TO BE TAMA'S PARTNER.
EVEN FOR ONE MORE SECOND ...
I DON'T WANT TO BE HIS PARTNER!

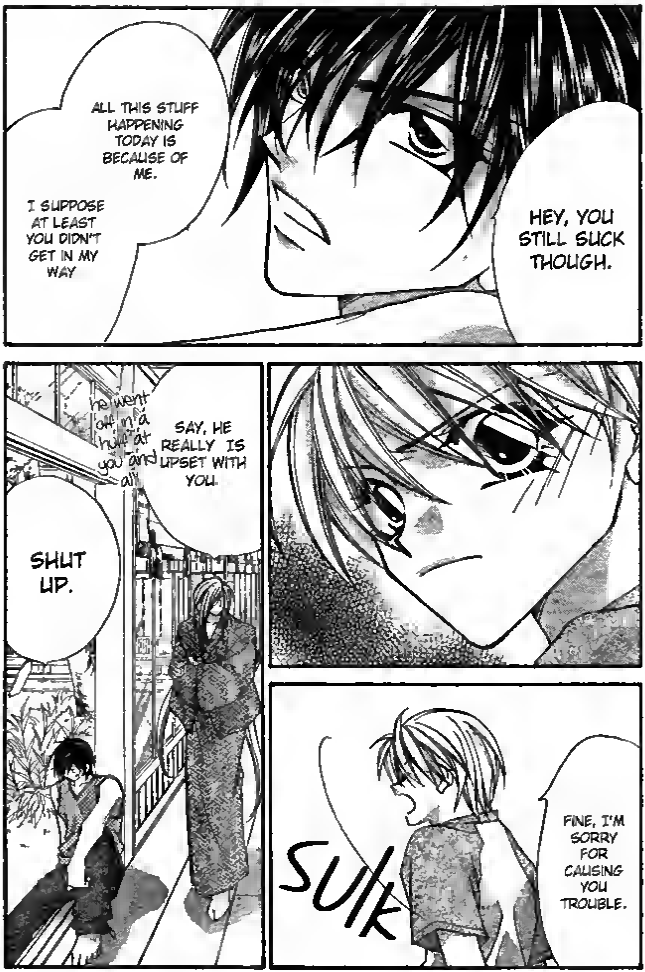
AND SO ...
I'VE GOT TO DO WHATEVER IT TAKES.
AND SO...

BA-N!
The two person idol group "HOTS"
has suddenly appeared and become the talking-point of the nation
HOTS
BA-N


surprisesurprisesurprise
WOW
EVERYONE'S MAKING SUCH A BIG DEAL ABOUT THIS
YOU GUYS HAVE GOT SOME POWER, THAT'S FOR SURE.


SATOMI-SAN!!
YOU NEVER SAID A WORD ABOUT THIS DEBUT BEING BROADCASTED!
BUT IF I TOLD YOU, THINK OF HOW NERVOUS YOU WOULD BE!
How cheat!
YEAH, BUT STILL..

DID SOMETHING HAPPEN?
BUT YOU CERTAINLY IMPROVED DURING THAT PERFORMANCE.
SUDDENLY BLANK
ERR ...
PUI!
I MEAN, NO! NOTHING HAPPENED!
JUST GOT CAUGHT UP IN THE MOMENT, EH?


ALL THIS STUFF HAPPENING TODAY IS BECAUSE OF ME.
I SUPPOSE AT LEAST YOU DIDN'T GET IN MY WAY
HEY, YOU STILL SUCK THOUGH.
SAY, HE REALLY IS UPSET WITH YOU.
he went out in a huff at you and all
SHUT UP.
SULK
FINE, I'M SORRY FOR CAUSING YOU TROUBLE.

AREN'T YOU HAPPY ABOUT THAT?
STILL,
YOU BOTH WORKED AND MANAGED TO DO YOUR JOB TOGETHER.
LOOK,
I TOLD YOU TO SHUT UP ABOUT IT.
Are you tired, Shinichi?
YEAH YEAH YEAH, SORRY.
AS LONG AS YOU GUYS STAY POPULAR, I'M HAPPY ANYWAY.
STILL...
IT SEEMS TAMA DOESN'T KNOW ABOUT THE MOST IMPORTANT THING, DOES HE?

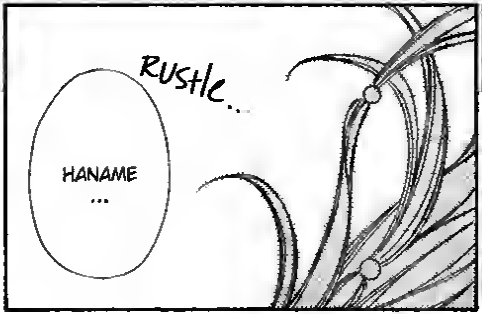
I MEAN,
TO US MONO NO KE...
IT'S PERFECTLY OBVIOUS.

CHANGE-ROOM 3
Sakisaka Haname-sama

WHY ...
WHY DID HE KISS ME?

KURO-KUN...
WHO?
HOTS
Brown promotion

Sigh
AND I DIDN'T EVEN GET HIS NUMBER AND STUFF...
HE LEFT WITHOUT GIVING ME A CHANCE TO ASK.


RUSTLE...
HANAME ...

breath...

YOU'RE EVEN CUTE LIKE THIS, ALL DOCILE!
BE SILENT, MY LOVELY HANAME.
YOU'RE LOVELY, HOWEVER...
I THINK WE BETTER TEACH THAT KURO-TENGU A LESSON FOR TOUCHING YOU HANAME.

BUT I SUPPOSE THERE'S NOTHING TO DO BUT KEEP HIM AT A DISTANCE FROM HANAME.
IT SEEMS HE HAS SOMEWHAT OF AN ATTACHMENT TO THAT... DELICIOUS LOOKING FOOD OF HIS.
I WON'T LOSE TO HIM.
I REALLY JUST WANT TO KILL THE GUY MYSELF,
AND GET HIM AWAY FROM YOU.
WHO'S THERE?
IS THAT YOU, FOX?
I WAS WONDERING IF YOU WOULD DO ME A FAVOR
YOU CALLED, KOKONO-ONOKIMI?
STEP

I WANT YOU TO DRIVE TAMA AND KURO BOTH OUT OF THE WORLD OF SHOW BUSINESS.
DO WHATEVER IT TAKES.
MAKE THOSE TWO DISAPPEAR FROM HANAME'S WORLD.
The "Hots" debut went fine, but what about the fight between Kuro and Tama? How will this new turn in events turn out?

# PARADISTAR
## HOT Connection

By Aya Oda

Scanlated by Hemuloki

Translator: Becki
Scanner: Anna
Editor: Rila
Assi. Editor: Shippou

# PARADISTAR

## VOLUME 1, CHAPTER 5

*Intercross Funny*
A SOMEWHAT REALIST CONFESSION FISHIE AND I MAY HAVE (KINDA DID) WITH EACH OTHER (JUST GOES TO SHOW YOU HOW INSANE WE ARE)


**"BROUGHT TO YOU BY INTERCROSS!"**

SCANNER: SEXETHANG82
TRANSLATOR: ASAHINA
PROOFREADER:
EDITOR: SEXETHANG82
QCER: SUMMERFLYY

**"SPECIAL THANKS TO MY FRIEND SCOTT FOR HELPING ME TO CLEAN THIS CHAPTER WHEN I GOT SWAMPED WITH 4 PROJECTS AT ONCE!"**
SEXE

WHAT THE HELL ARE YOU SAYING? DON'T MAKE ME PUT YOU IN A BALL!!!
GET BACK TO WORK OR I'LL BUTT-SLAP YOU FOR A WEEK STRAIGHT!
THAT'S THE THING. I'M A FREE RANGE POKETHANG. YOU SHOULD TREAT ME NICER OR I MAY DECIDE TO UP AND RUN AWAY

WHAT?! DON'T THINK! EDIT EDIT!!! WHAT DO I PAY YOU FOR?
Fishie~
Sexe
I'VE BEEN THINKING FISHIE
OH, SHUDDUP! BE A GOOD POKE-THANG AND OBEY!
End of Discussion!
YOU DON'T PAY ME, ACTUALLY
I'd like cuties also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"Stay tuned to see what happens to Sexe and Fishie in their crazy world."

# FIFTH STAR☆ THAT THING THAT I LACK

EKI-SHO TV
I HATE KURO!
I REALLY HATE HIM!
I WANT TO BE RELEASED FROM BEING HIS PARTNER SOON!
SWEAT
SWEAT
SWEAT
UHM...
I KNOW THAT THIS CANNOT BE HELPED... I'M VERY SORRY... BUT I BEG OF YOU, KURO-KUN, TAMA-KUN

*****

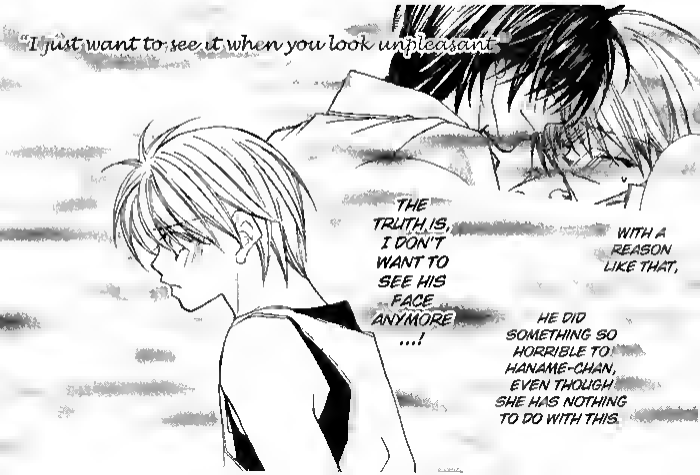
HI ALL! SEXE HERE!

FINALLY..THE CONTINUATION OF PARADISTAR!

IT'S DEFINITELY BEEN A LONG TIME COMING! PLEASE ENJOY!

I'M SO EMBARRASSED AND OUT OF PLACE HERE...
IF POSSIBLE, CAN YOU PLEASE LEAVE YOUR MEAL UNTIL THE TWO OF YOU ARE ALONE TOGETHER...?
I DON'T REALLY CARE,
AND THIS GUY SEEMS TO PREFER IT WHEN SOMEONE'S LOOKING
I'VE NEVER SAID ANYTHING LIKE THAT!
Wipe
I JUST DON'T WANT TO BE ALONE WITH YOU, KURO!

SEXUALLY HARASS.
That should be my line.
I FEEL SORRY FOR YATSUHASHI -SAN.
BUT I STILL DON'T WANT TO BE ALONE WITH KURO AFTER ALL.
UWAH, KURO-KUN, YOU'RE SO HATE-
SHUT UP, GLASSES BOY!
DON'T SHOUT YOUR COMPLAINTS INTO A PLASTIC BAG FROM A CONVENIENCE STORE THAT LOOKS SO DEPRESSING!
You sexually harass people, and you're violent I don't want an idol like this
I don't want,
I don't want.


"I just want to see it when you look unpleasant."
THE TRUTH IS, I DON'T WANT TO SEE HIS FACE ANYMORE ...!
WITH A REASON LIKE THAT,
HE DID SOMETHING SO HORRIBLE TO HANAME-CHAN, EVEN THOUGH SHE HAS NOTHING TO DO WITH THIS.

*T/N: Utaban: a long running Japanese music variety show

TODAY'S? AHH...
WILL YOU GUYS BE ALL RIGHT IN TODAY'S UTABAN* WHEN YOU HAVE SUCH A BAD RELATIONSHIP ...?
Sigh
Urgh
NERVOUS
WE HAVE TO SING LIVE FOR THE FIRST TIME IN FRONT OF AN AUDIENCE, RIGHT?
And Hots is the only one appearing today so I'm not too worried
WELL, IT'S RECORDED, SO WE CAN FIX IT LATER...
ALL THE AUDIENCE ARE HOTS' FANS ANYWAY...
I DON'T HAVE ANY PROBLEM WITH IT...
AS LONG AS MY PARTNER DOES HIS PART WELL...
Pout
YOU DON'T HAVE TO WORRY. I'LL DO IT PROPERLY!

I HAVE NO INTENTION OF DRAGGING YOU DOWN!
FIRST, I NEED TO DO MY JOB WELL...
IN ORDER TO GET AWAY FROM HIM,
THAT'S THE SHORTEST PATH!

CHAPTER
DIDN'T I TELL YOU THAT PART IS WRONG, YOU DAMN BRAT?!

Uwah, this is the 7th time already.
I-I'M SORRY!
EEEK!
HOW MANY TIMES DO I HAVE TO TELL YOU FOR YOU TO UNDERSTAND, YOU SHORTIE?! DO IT AGAIN FROM THE BEGINNING!
DON'T SLACK OFF, STUPID! ARE YOU MAKING LIGHT OF THE STAGE?!
STUPID, IDIOT, TRASH, GO DIE!
ANNOYED
YOU SAID YOU WON'T DRAG ME DOWN.
I'M NOT SLACKING OFF, BUT THAT DIRECTOR...
TURNS AROUND
YES, I DID!
I'M DOING THIS PROPERLY! AND I'M NOT FLUSTERED!
Well, yes I still suck, but still!

Iama
DO YOU PLAN TO COMPLAIN ABOUT ME, THIS ICHIJOU-SAMA? HUH, LITTLE SHORTIE?
HEH
EVEN IF YOU TELL ME TO THINK ABOUT IT, I DON'T KNOW WHAT I DID WRONG..
OH, YEAH? HAVEN'T YOU REALIZED IT? WHAT A HAPPY-GO-LUCKY BOY YOU ARE!
IF YOU HAVE TIME TO DO THAT, THINK ABOUT THE STAGE! WE DON'T HAVE MUCH TIME UNTIL THE SHOW!
B-BUT..
EVEN THOUGH YOUR PARTNER HAS IT, YOU DON'T!
LISTEN UP,
YOU LACK SOMETHING VERY IMPORTANT!

EH...?!
IF YOU DON'T KNOW WHAT IT IS,
YOU'LL DEFINITELY FAIL ON THIS STAGE.
I LACK SOMETHING ...?!
W-
WHAT'S THAT...?
I'M KOGANEI.
THIS IS WHERE YOU STAND FIRST.
OH, YOU'RE THE ASSISTANT DIRECTOR
I MEAN, IN THE END, YOU STILL WON'T TELL ME?!
DAMN YOU!
Gacagaca Gacagaca
ICHIJOU-SAN IS LIKE THAT TO EVERYONE
Sorry, I'm sorry
AH, YES.
ICHIJOU-SAN IS VERY STRICT AND FAMOUS
HE'S LIKE, A GENIUS?

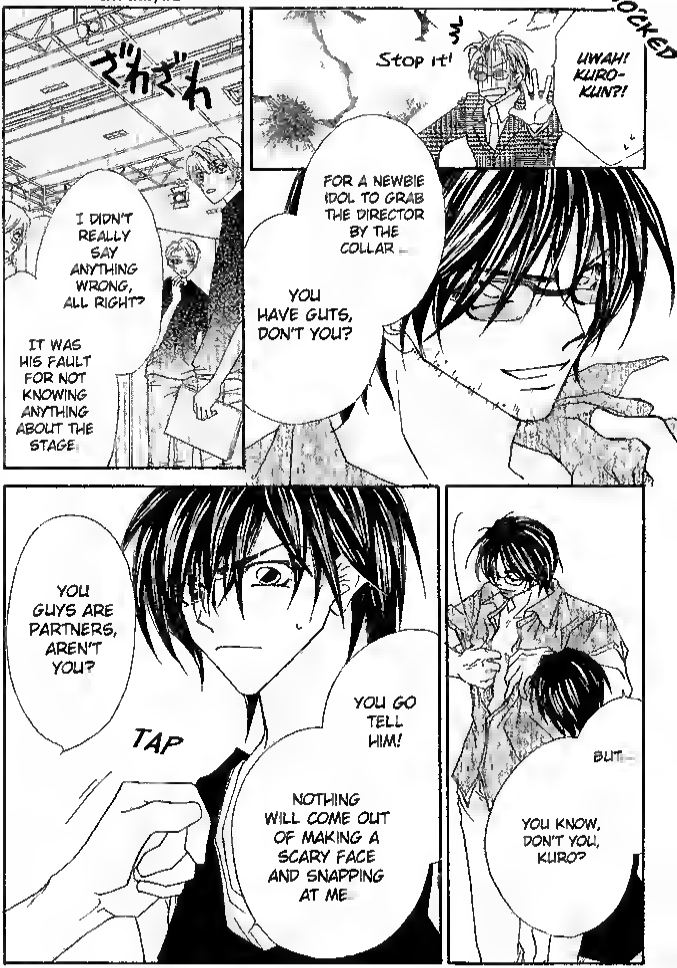
IT'LL BE ALL RIGHT. I'M SURE YOU TWO CAN DO IT.
PLEASE HAVE CONFIDENCE IN YOURSELF!
I'm sorry, I'm sorry!
Don't bring some useless guy here!
BUT SINCE HE'S GOOD AT HIS JOB, PEOPLE IN THIS INDUSTRY ACKNOWLEDGE HIS TALENT.
PEOPLE EVEN SAY THAT IF YOU FAIL ON HIS STAGE ONCE, YOU WON'T EVER GET A JOB AGAIN...
AH, I'M SORRY, THAT WAS UNCALLED FOR.
BLOOD DRAINING
ANYWAY,
HURRY UP AND FIND THAT SOMETHING YOU LACK
SHE TALKED AS IF SHE KNOWS EVERYTHING WHAT AN ANNOYING WOMAN
SHE'S SO NICE...
YOU'RE SO NASTY, KURO!

THAT'S NO GOOD!
NO GOOD, NO GOOD! GIVE ME A BREAK ALREADY!
WHAT IS IT THAT I'M LACKING...?
KURO HAS IT, BUT I DON'T...
HE SEEMS KIND OF HAPPY ABOUT IT DAMN...
BUT...

SFX: Smack
Lost in rock paper scissors
I KNOW!
IT'S ALMOST TIME FOR THE AUDIENCE TO COME IN, ICHIJOU-SAN...
TWITCH TWITCH
Do your best!
Pinch
NO MATTER HOW MANY TIMES YOU DO IT, IF YOU DON'T GET IT, THEN IT'S STILL THE SAME THING!
IF YOU DON'T HAVE ANY ENTHUSIASM, JUST GIVE UP!!!

TRAILS BACK
U-UM...
ENOUGH! LET THE AUDIENCE IN AND PREPARE!
WE'LL DO IT ACCORDING TO THE TIME PLANNED!
.....
DO SOMETHING ABOUT IT BEFORE THE REAL SHOW.
I WON'T EVER LET YOU BE ON MY STAGE AGAIN.
WHAT DID YOU COME HERE FOR?
IF YOU STILL DON'T UNDERSTAND ANYTHING, AND YOU APPEAR IN THE REAL SHOW LIKE THIS,
HEY... WHAT ARE YOU TALKING ABOUT?

DASH
clench
AH...
TAMA!
...!
YOU'RE KURO, RIGHT? WHY DON'T YOU GET ANGRY AS WELL?
BECAUSE OF THIS SHORTIE'S FAULT, YOU'RE GOING TO GET AFFECTED AS WELL
GRAB
CUT IT OUT ALREADY! WHO DO YOU THINK YOU ARE?!
Hey,
GO BRING HIM BACK HERE
YOU...!


SFX: Noisy x 2
ざわざわ
I DIDN'T REALLY SAY ANYTHING WRONG, ALL RIGHT?
IT WAS HIS FAULT FOR NOT KNOWING ANYTHING ABOUT THE STAGE
SHOCKED
Stop it!
UWAH! KURO-KUN?!
FOR A NEWBIE IDOL TO GRAB THE DIRECTOR BY THE COLLAR...
YOU HAVE GUTS, DON'T YOU?
YOU GUYS ARE PARTNERS, AREN'T YOU?
TAP
YOU GO TELL HIM!
NOTHING WILL COME OUT OF MAKING A SCARY FACE AND SNAPPING AT ME
BUT...
YOU KNOW, DON'T YOU, KURO?

.....
OR DON'T YOU WANT TO TELL HIM?
YOU SEEM TO WANT TO HIDE IT
...JEEZ.
WHAT AM I DOING? I RAN AWAY...
DAMN, THIS IS SO LAME!
AND IN THE FIRST PLACE I SAID THAT I WON'T DRAG HIM DOWN AND YET...
AH!
TAMA-KUN!

I HEARD THAT HOTS' ALSO DOING A SHOW HERE TODAY, SO... UM... I WONDERED IF I COULD MEET HIM...
HANAME -CHAN?
WHY ARE YOU HERE...?
I'M RECORDING A SHOW HERE TODAY
EH?
LOVESTRUCK
TURNS AROUND
KU-
KURO -KUN!
TAMA!
WHAT ARE YOU-

ONCE AGAIN, I WILL ATTEMPT TO FILL EMPTY SPACE

HONESTLY, IT'S A LOT MORE NERVE-RACKING THAN YOU'D THINK. WHAT CAN YOU SAY TO A BUNCH OF STRANGERS THAT WOULD BE INTERESTING?

WELL, I'M SAVED FROM THAT TODAY SINCE I ACTUALLY HAVE SOMETHING TO SAY ABOUT MY WORKING ON THIS PROJECT!

I'M SURE MANY OF YOU WILL NOTICE ABOUT HALF-WAY THROUGH THIS CHAPTER THAT THE IMAGES LOOK A LITTLE DIFFERENTLY. THAT'S BECAUSE I DISCOVERED A WONDERFUL NEW TOOL TO SHARPENING MY IMAGES!!! GOD, I'VE BEEN EDITING FOR ALMOST 3 YEARS AND I NEVER KNEW ABOUT THIS FEATURE. LET ME SAY "DIFFUSE" IS A WONDERFUL TOOL, WITH SOME SLIGHT MODIFICATION WITH "SMART SHARPENING", MY IMAGES ARE LOOKING LESS BLURRY!

YAY ME!!!

SO TO THOSE WHO NOTICE THE CHANGE. GOOD EYE! AND TO THOSE WHO WONDER WHY I DIDN'T BOTHER GOING BACK AND FIXING THE FIRST HALF OF THE CHAPTER ONCE I FIGURED THIS OUT- I HONESTLY DON'T HAVE TIME FOR THAT WHEN I'VE GOT 3 CHAPTERS I'M EDITING AT THE SAME TIME! XO

TILL NEXT TIME,
SEXE <3

SHE WANTED TO MEET HIM, NOT ME.
DASH
AH... HEY, WAIT, TAMA!
SFX: Push away
I SAID WAIT!
EH? WAI-
KURO -KUN!
GRAB
WHY SHOULD I STAY THERE WITH HER?
WHERE ARE YOU GOING? COME BACK!
IT DOESN'T MATTER WHERE I GO, RIGHT?
WHY DON'T YOU JUST STAY THERE WITH HANAME -CHAN!

LET GO OF ME!
I DON'T WANT TO SEE YOUR FACE RIGHT NOW!
WHY WOULD I LAY A HAND ON HER IF YOU'RE NOT THERE?!
IF YOU KNOW THAT, STOP CAUSING ME MORE TROUBLES THAN THIS!
SORRY, THEN! I CAN'T DO ANYTHING AFTER ALL!
HOW DARE YOU SAY THAT TO ME?
Shocked
WHAT DID YOU SAY?
WHY...
ARE YOU TRYING TO BE AN IDOL, KURO?!

YOU LOOK SO CALM, AND YOU CAN HAVE EVERYTHING ...
EVERYTHING THAT I WANT!
AM I NOTHING BUT FOOD TO YOU?!
I DON'T WANT THAT!
BUT THAT'S ALL I AM TO YOU...!
SHUT UP.
YOU MEAN...
I'M THE ONLY ONE YOU DON'T NEED, RIGHT?

IT'S MEANINGLESS TO ME NO MATTER HOW MANY THINGS I HAVE.
THERE'S ONLY ONE THING THAT I WANT... AND YET...
IT'S ALSO THE ONLY THING I CAN'T HAVE.

BUT... UM...

EH...?
KURO ...
NEVER MIND
LET'S GO BACK
TURNS AWAY

SFX. Slip
ずべしゃ!!
SFX. Crash
ガシャ!!
SFX. Spurt
WHAT IS THE THING THAT YOU WANT?
HOLD ON. LET ME THINK 'BOUT IT...
Umm...
STOP THINKING NOW! JUST FORGET ABOUT IT!
YOU BASTARD ...
WHY CAN'T YOU TELL FROM THE FLOW OF THE CONVERSATION JUST NOW...?!
EH? EH?!
Sneaky
WE DON'T HAVE TIME. LET'S GO BACK TO THE STAGE!
EH? But...
Just go back!

AH.
THANK GOODNESS, YOU TWO MADE IT IN TIME!
THE HALL IS FULL OF AUDIENCE.
All of them are your fans.
AH...
EARLIER, YOU ASKED ME WHY I'M TRYING TO BE AN IDOL, RIGHT?
WHAT IT IS THAT YOU LACK?
DO YOU STILL NOT KNOW...

YOU'RE SAYING THAT AGAi-
ALL OF THE AUDIENCE HERE,
CAME TO SEE US TODAY.
I'LL TELL YOU...
I'M DOING THIS FOR PLEASURE.
THEIR FEELING OF WAITING EAGERLY FOR US TO APPEAR,
IS A PURE DESIRE.

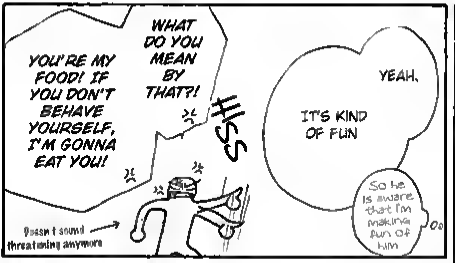
IS IT WRONG FOR ME TO THINK THAT IT'S FUN.
AND PLEASURABLE TO ACCEPT THAT FEELING?
Smack
SO STOP LOOKING SO GLOOMY!
OW!
HAVE MORE FUN.
THAT'S WHAT YOU'RE LACKING.

SO YOU CAN SAY NICE THINGS, TOO, KURO-KUN
HAVE FUN...?
I MEAN,
NORMALLY, YOU ALWAYS COMPLAIN, BUT IT TURNS OUT THAT YOU ACTUALLY QUITE ENJOY-
YOU ALWAYS SAY ONE WORD TOO MUCH, BASTARD!
WHACK
Looks away
T-
THAT'S NOT TRUE. I'M NOT HAVING FUN BECAUSE OF SOMETHING LIKE-
HUH?!
KURO
WAS IT FUN?
I couldn't tell

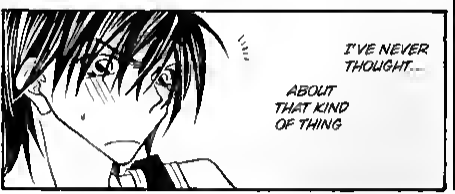
WHAT ARE YOU TRYING TO DO?!
SIGH
IS IT THAT FUN TO MAKE FUN OF ME?!
THEN IT'S ALL RIGHT EVEN IF I DON'T DO IT

STOP JOKING AROUND! IT'S TOO LATE TO BACK OUT NOW!
GLARE
THEN I WON'T DO IT.

NOT REALLY!
TURNS AWAY
SO YOU ARE LOOKING FORWARD TO THIS SHOW.


YOU'RE MY FOOD! IF YOU DON'T BEHAVE YOURSELF, I'M GONNA EAT YOU!
WHAT DO YOU MEAN BY THAT?!
HISS
Doesn't sound threatening anymore
YEAH.
IT'S KIND OF FUN
So he is aware that I'm making fun of him

Hmm
THINGS LIKE HAVING FUN AND SUCH


I'VE NEVER THOUGHT...
ABOUT THAT KIND OF THING

SORRY.
AND THANKS, KURO.
IF I THINK ABOUT IT THAT WAY,
MY LIFE AS AN IDOL WON'T BE TOO BAD, I GUESS.
HEY, YOU TWO!
IT'S YOUR TURN TO APPEAR! GO!
OK!
I'M NOT CONFIDENT...
THAT I CAN SATISFY THE AUDIENCE WHO CAME HERE FOR US, BUT...

LEAVE THE STAGE, YOU GOOD-FOR-NOTHING!
MURMUR
EH ...?!

YOU'RE HORRIBLE! JUST DISAPPEAR ALREADY!
WE DON'T WANT TO SEE YOU!
HOLD ON, ICHIJOU-SAN! WHAT'S THE MEANING OF THIS?!
DIDN'T YOU SAY ONLY FANS ARE HERE?!
THAT'S HOW IT'S SUPPOSED TO BE.
KOKONOONOKIMI'S ORDER IS TO DRIVE THOSE TWO OUT FROM THE ENTERTAINMENT WORLD.
HOW SIMPLE.
WHO ALLOWED THOSE GIRLS IN HERE? THROW THEM OUT!
BUT HOW WILL WE DO IT?
THE WHOLE HALL IS IN A COMMOTION RIGHT NOW, AND WE CAN'T STOP THEM
WITH THIS, THE SHOW WILL BE A FAILURE FOR SURE.
TAP

WHAT SHOULD I DO...?
WHAT'S GOING ON...?
THEY'RE JUST SOME NEWBIE IDOLS
WITH ONE SINGLE FAILURE, THEY DON'T HAVE ANY CHOICE BUT TO DISAPPEAR.
HOW CAN I HAVE FUN...
ON THIS STAGE...?!
End of Volume 1